

# THE TIGER

EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

VOLUME 105

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ISSUE 1

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## Repairs leave team high and dry

Minor work leads to major problems for the university pool and swim team.

**KEVIN KEITH**  
STAFF WRITER

Scheduled minor repairs at McHugh Natatorium turned disastrous as the repairs caused an eight-inch pump discharge pipe to rupture into the pool pump room beneath Fike Recreation Center, draining 390,000 gallons of water in both the competition pool and diving pool.

The break also flooded the basement of Fike Recreation Center, causing extensive electrical and plumbing damage. The accident occurred on Dec. 24.

All Fike patrons were notified of the pool closure on Dec. 30, and maintenance to repair the damages is ongoing. Many students, faculty and community members use the 35-year-old pool to host swimming classes, aquatic programs and for recreational purposes.

Perhaps the most affected by the pool closure are the university's varsity swimming and diving teams, which require the facility to train and host competitive meets. The shutdown occurred in the middle of the swimming and diving season during a crucial part of the competitive schedule.

"It's frustrating because we're trying to move into a different training regimen that focuses on more technical aspects of swimming," said

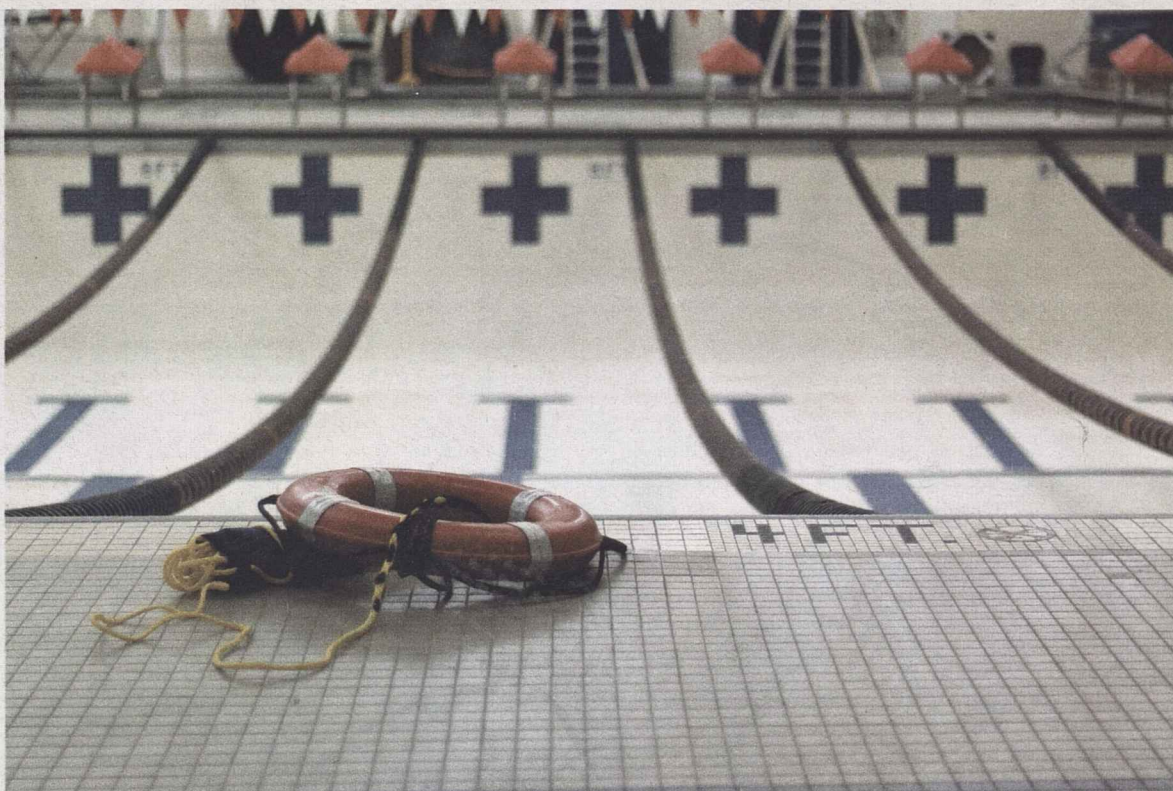
Deanna Piper, a junior in nursing and a member of the women's swim team. "Everything we have been training for thus far has been in preparation for the next six weeks. We have meets every weekend until February, leading up to the ACC championships."

The swimming and diving teams have instead had to conduct their practices at one of three other regional locations: Central, Anderson and the University of Georgia. The athletes commute individually to the facility in Central, but vans and buses have been used to transport the team to Anderson and to Athens, Ga. for weekend training. The athletic department agreed to foot the bill for transportation and lodging fees for the team as they await the repair of the pool.

"It's taken away our practice flexibility," Piper said. "We had been able to practice during the night or day, but since we now have to visit other pools to train, it has limited the time we can practice every day. Not to mention, it takes additional time just to get to and from the pools."

Swimming and diving coach Chris Ip believes that though the accident has been inopportune, the team has remained steadfast and committed in their training.

"Our team has shown great character and resilience throughout



A ruptured pipe drained 390,000 gallons of water from the competition and diving pools. Repairs to the pool pump room beneath Fike Recreation Center are ongoing; the swim team is currently using nearby facilities for practice.

the phase-out of our programs and now the loss of our home facility," he said. "We have called this adaptive training cycle 'jungle training,' and the athletes have taken it in stride. Their goal to represent Clemson University at the highest level of integrity has never wavered."

Early estimates for the pool

reopening were set during the week of Jan. 24. Fike facilities director Tony Franklin said, "Contractors are working hard to repair the infrastructure associated with this situation." The Campus Recreation Department is funding the repairs with reimbursement coming from the State Insurance Fund. Initial

cost estimate for the repairs are still unknown. Work to restore the pool has been occurring at a fervent pace in order to have the pool available to host upcoming scheduled swimming and diving meets. Updates about the pool can be found under the Fike portion of the Campus Recreation homepage.

## Spending site launched

**TEDDY KULMALA**  
NEWS EDITOR

A website launched by Clemson University on Jan. 12 makes every one of the school's expenses available to the public.

The "spending transparency" website began as a pilot program with two other schools but is now permanent, just ahead of new state legislation that will require all state universities to post their financial expenditures on the Internet, according to John Gouch of media relations.

"Spending transparency is something that Clemson is interested in, and the state comptroller general's office has been working with the legislature and with Clemson and other universities to post spending transparency websites," he told The Tiger. "We want to be transparent to our parents, students, taxpayers, donors, those who provide grants for research. There are a lot of people we're accountable to."

That accountability, he said, is the driving force behind such sites, which Gouch said are rare at colleges and universities. "Accountability is the root of it. We want people to know that we're spending their money carefully, that we're not wasting it."

According to a press release, the website



A new website made more than 85,000 university expenditures available to the public. The move is part of a state-wide effort to increase financial transparency at state universities.

makes public every expenditure between July 1, 2010, and the end of November — approximately 85,000 transactions.

The website — <http://transpend.clemson.edu/> — includes information about sources of funding and explanations of cost categories,

the form Gouch said the expenditures are presented in as opposed to listing them item by item. The website also contains instructions on how to use the site as well as Frequently Asked

see **SPENDING** page A5

## Spreading the love

Digital quilt offers new way to express feelings.

**SHELBY LIVINGSTON**  
STAFF WRITER

Love is an undoubtedly complicated subject: difficult to define, often a challenge to locate and even more brutal to communicate. As time progresses and our world advances, love letters and chivalry continue to become obsolete. Websites promoting cynicism and self-loathing, such as FML, have taken over the Internet as recreational destinations for web surfers of all ages. The love and the means to express it have been lost.

University of Cincinnati student Kyle McDougal recognized the lack of a suitable medium to express love in a technology-focused society and sought to fix it. McDougal created TheLoveQuilt.com, a website entirely composed of quadrants of online love messages, simulating the patchwork design of a woven quilt.

"It's a place for you to show how you really feel about the ones you love in your life," McDougal said,

see **QUILT** page A5

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# Game over for "Frogger" imitator

Pedestrian unharmed after video game reenactment.



A man was struck after running into this intersection, playing a real-life version of the video game "Frogger."

**KATIE SPECTOR**  
STAFF WRITER

A vehicle struck a pedestrian who charged into the intersection of Highway 123 and College Avenue at 9 p.m. on Dec. 27.

The 23-year-old Caucasian male was fooling around with some friends on the side of the intersection while waiting to cross. Amusing themselves, the group of boys was trying to imitate the video game "Frogger."

In the heat of the moment, the human victim left his position

roadside and yelled "Go!" while heading straight into the highway with heavy traffic, Clemson City Police Chief Jimmy Dixon said in an incident report obtained by The Tiger. He was then struck by a Lexus SUV.

After the harsh hit, the Pickens County EMS arrived and transported the victim to Anderson Memorial Hospital. He appeared to be in stable condition the next morning.

The police case was closed after announcing that no charges will be filed against the driver of the vehicle.

The incident later garnered national attention in outlets such as Fox News and CNN.

First introduced in 1981, Frogger has experienced multi-generational popularity among adolescents.

It began as an arcade game and now can be found on Internet gaming sites. The object of the game is to safely guide frogs across a busy, chaotic road while avoiding plentiful hazards.

Although SEGA's popular game offered nine ways to lose a life, it was an animated frog's soul that was in jeopardy.

# Rotary comes to Clemson

Community service organization adds new flavor to an old club.

**PAUL BOTELLO**  
STAFF WRITER

One of the newest clubs on campus is linked to one of the world's oldest organizations.

Clemson University Rotaract is a Rotary-sponsored service club for young men and women ages 18 to 30, according to [www.rotary.org](http://www.rotary.org).

Mo Sparks, president and co-founder of the Clemson Rotaract Club, said, "It was founded because I had participated in Interact [the high school version of Rotary] and found it odd that Rotary had no presence within the campus."

Local Rotarian Jeremy Wright approached co-founders Mo Sparks and Coco Ellis about starting a Clemson chapter.

This chapter was founded fall 2010 and is affiliated with the Clemson Rotary.

The Clemson Rotaract Club currently has 20 active members. The club meets bimonthly.

"The meetings are structured similar to that of a Rotary meeting, not quite as formal, but similar," Sparks said.

The Clemson Rotaract Club has already taken part in an array of different events so far.

During the fall semester, they helped the Clemson Rotary with its annual Oyster Roast; they also participated in the Stop Hunger Now meal-packaging day, where they cooked dinner at Seneca's Our Daily Rest shelter and sent care packages to military service members overseas.

They have an equally busy schedule planned for this semester: assisting the Clemson Rotary with their Wine Tasting and Auction event, cooking dinner at Seneca's Our Daily Rest shelter, participating in Autism Clubs Puzzle Challenge and participating in Relay for Life.

"We are trying our hardest to recruit new members for this upcoming semester so we can undertake larger projects," said Michael O'Donnell, chairman of marketing and public relations.

"It is a great way for students to be involved in something where their opinion holds value. Every student has a say in what direction the club takes because we are such a new organization."

Sparks said the group is seeking "passion-filled, motivated, community-service-oriented individuals who are looking to serve and ideally take on leadership roles in the future."

Members are required to attend  
see **ROTARY** page A5

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# CLEMSON'S BIG CHILL

TEDDY KULMALA  
News Editor

On the morning of Jan. 10, more than half a foot of snow blanketed the Upstate, turning Clemson into a winter wonderland for many — and frigid pandemonium for others.

By that night, the Highway Patrol had responded to at least 28 accidents on the road, according to The Greenville News, which called the whiteout “the biggest winter storm in years.” Gov. Mark Sanford declared a state of emergency for South Carolina, and throughout the Upstate schools were delayed or closed altogether.

Clemson University was shut down completely for two days. The university sent

out e-mail and text alerts warning students of the hazardous conditions on the roads created by the snow and ice. Spring semester classes set to begin on Jan. 12 were canceled; however, offices opened at 10 a.m. Classes did resume the following morning at 11 a.m., which provided Clemson students with extra time to enjoy the winter delight.

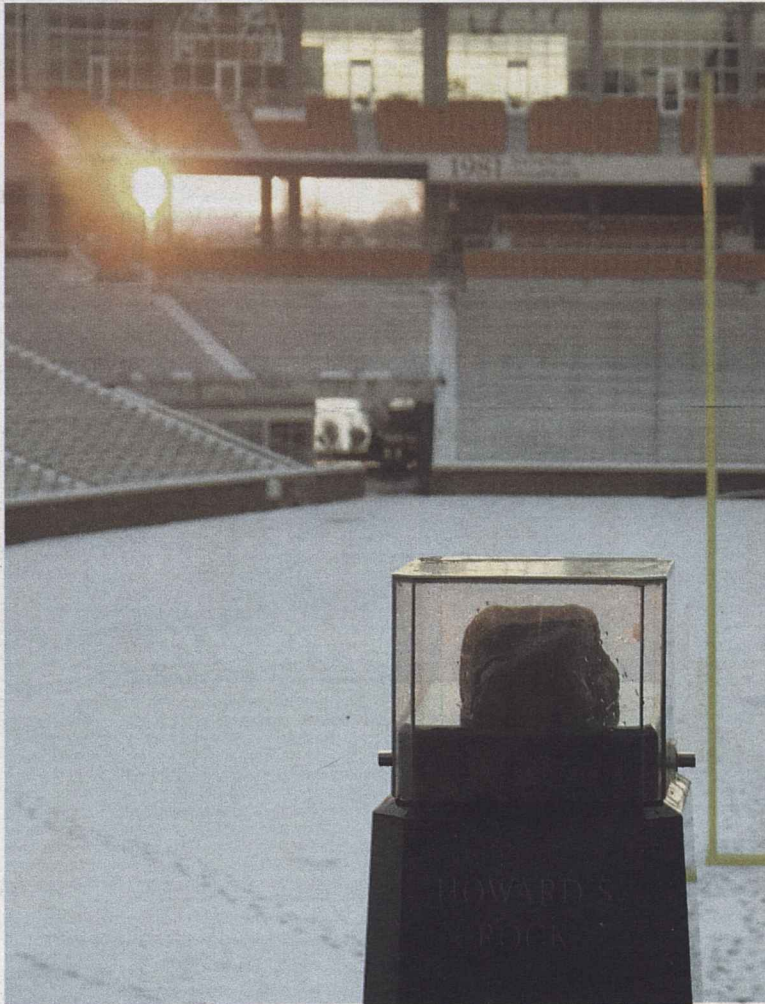
Bowman Field became a snowball battle field, some students went sledding down the dyke, and snowmen and igloos rose from the ground around campus. Here are a few pictures from around campus on Clemson's day off.



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EDEN ARMSTRONG/photo editor



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## On this day in History

**2010** – Toyota announces recalls for approximately 5.2 million vehicles for a pedal entrapment and floor mat problem.

**1998** – News of President Bill Clinton's affair with Monica Lewinsky is published; Clinton vehemently denies all allegations.

**1990** – Tennis player John McEnroe becomes the first participant ever expelled from the Australian Open.

**1985** – Temperatures reach -19° F in Caesar's Head, S.C., a state record.

**1970** – The world's largest plane, the Boeing 747, makes its first commercial flight from New York City to London.

**1960** – A rock fall in Coalbrook, South Africa, traps 437 people; 417 die of methane poisoning.

**1861** – U.S. Senator Jefferson Davis of Mississippi and four other southern senators resign.

**1677** – The first medical publication in America is published in Boston, Mass. – a pamphlet on small pox.

# Clemson remains in top 50 for "Best Value"

Ranked No. 41 for in-state tuition, No. 46 for out-of-state.

**JACOB WEBB**  
ASSISTANT NEWS EDITOR

Earlier this month, Kiplinger Personal Finance magazine published its annual list the "Best Values in Public Colleges" and ranked Clemson No. 41 for in-state tuition rates and No. 46 for out-of-state tuition rates. Clemson was previously ranked No. 33 on the 2009-2010 list and No. 34 on the 2008-2009 list.

Members of the Clemson administration have stated their pleasure with the ranking despite moving down the list. In a press release, Clemson admissions director Robert Barkley said, "It's gratifying for the value of a Clemson education to be acknowledged highly in a number of publications but particularly so in the case of Kiplinger, which specifically compares costs and benefits."

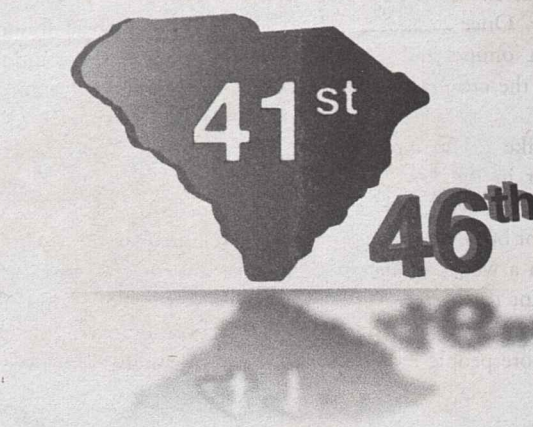
Vice President for Student Affairs Gail DiSabatino said she was "very pleased Clemson is ranked No. 41 among the nation's 500 public, four-year universities."

"Our understanding of the Kiplinger rankings is that they are weighted more heavily to tuition instead of quality factors," she said. She noted that more pressure has been brought on tuition to maintain the quality of the school because of South Carolina's budget cuts, which have reduced the amount of funding Clemson receives from the state.

According to the report, Kiplinger based its rankings on "a combination of academics and affordability."

To produce the report, information was gathered from more than 500 public four-year schools, 120 of which formed the short list.

These schools were selected based on such factors as SAT and ACT scores, admission and retention rates, student-faculty



**Clemson dropped significantly in Kiplinger's "Best Values in Public Colleges" but remains in the top 50.**

ratios and graduation rates. Afterwards, each school was ranked based on cost and financial aid; this process was carried out for each school's in-state and out-of-state tuition rates.

At Clemson, tuition for in-state students is \$5,927 and \$13,710 for out-of-state students, not including room and board, lab fees, library fees and various major-related costs.

Regarding Kiplinger's in-state rankings, Clemson ranks higher than the University of South Carolina, Columbia (No. 42, down from No. 32 in last year's rankings) but below the University of Georgia, Athens (No. 8, down from No. 6 last year). On the 2011 U.S. News & World Report list of the Top National Public Universities, Clemson was ranked No. 23, above the University of South Carolina (in the 52nd position) and below the University of Georgia (in the 18th position).

# Rite Aid helps "losers"

Sweepstakes and weight loss program inspired by hit NBC show; first-prize trip to Los Angeles set.



Rite Aid's new program aims to foster communication between customers and pharmacists regarding weight loss.

**TEDDY KULMALA**  
NEWS EDITOR

Need some help with that New Year's resolution to lose weight? Rite Aid pharmacy is teaming up with BL Body for a sweepstakes with a first prize trip for two to the set of the hit NBC show "The Biggest Loser."

Today is the final day to enter the sweepstakes, but according to Eric Harkreader, a spokesman for Rite Aid, you can still take part in the weight-loss program being offered by the more than 4,700 stores nationwide, including the Clemson store located on College Avenue. "It is designed to really be a resource for year-round," he said. "Obviously our biggest push is right after the New Year, simply because that's when it's on everybody's mind; everybody resolves to do what they've been meaning to do all year long."

The first prize trip to the Biggest Loser ranch in Los Angeles is valued at \$4,000. Second prize is a one-year membership for two to the Biggest Loser club online weight loss program, a \$479 value. Rite

Aid's partner, BL Body, is a collection of shape-wear available exclusively at Rite Aid and is worn by contestants on the hit show.

As part of the comprehensive weight loss program, which Harkreader said is completely free and available at all stores and online, customers will be provided a 12-page informational guide including weight loss tips with emphasis on the importance of counting calories instead of just carbohydrates or fat and how to exercise on a budget.

The program also gives customers access to the online Rite Weight program, which aims to help patients lose up to 10 percent of their body fat in 10 weeks with free online seminars, weight tracking tools and daily e-mails. Additionally, customers will have access to other free online resources, including a body mass index (BMI) calculator and healthy snack suggestions for children, as well as access to free counseling on weight loss from pharmacists with knowledge of new trends in drug therapy for weight management, dieting myths and medications used to treat weight-related diseases, such as Type

II diabetes.

Harkreader said the goal of the program and sweepstakes is to get customers into their pharmacies and interacting with their pharmacists and that many weight loss programs have the common element of a support network.

"We like to stress that our pharmacist can be a great resource on that topic, whether it's when you're there picking up a prescription... or whether you just happen to be there for another purpose," he said. "You can swing by the pharmacy counter and either talk to a pharmacist directly or pick up the guide and [read] it on your own time."

He added that recent changes in healthcare may spotlight areas pharmacists can help discuss, such as weight management.

"Your pharmacist is probably one of the most accessible and commonly seen members of your health care team; just stop in any time and talk to them for some more specific information," he said.

For more information or to register, go to [www.riteaid.com](http://www.riteaid.com) or visit the Clemson Rite Aid located on College Avenue.



## QUILT from page A1

"letting you express your feelings for everyone to see."

Each "box" may hold an unlimited amount of text, up to three photos or a recorded video message. Creating a box is an opportunity to carve words of love, both romantic and friendly, into stone at no monetary cost to the creator. Once designed, a box will remain online and visible forever unless the creator wishes to remove it.

Mike Harris, McDougal's partner in the Love Quilt project, views the Love Quilt as "an online oasis for bold, mushy and shameless love in a world where people seem reluctant to share it." Sure enough, the site is rapidly expanding as more and more people take refuge in the

loving environment of the Quilt. The Love Quilt is now composed of more than 300 boxes since going live in August 2010.

McDougal developed the idea for the site after losing family members close to him and experiencing firsthand the difficulties of verbally expressing love. He saw the need for a simple way to convey a complex feeling.

McDougal found that his idea for the site was unique to anything previously created. He sold his three other websites and used the profits to jumpstart and promote the Love Quilt. Campus and local newspapers, Facebook, Twitter and Christian radio stations have played an integral role in spreading the word about the site. Donations from users are used to keep the site expanding.

The goal, Harris said, is to see the site become a regular part of people's lives throughout the nation. McDougal and Harris wish for the Quilt to eventually encompass millions of love messages.

"I want [the Love Quilt] to be where teenage boys go to stray from the old standby of roses to court a girl and what tech-savvy grandpas use as another way to tell their wives that their love is still strong after so many great years," Harris said.

"The beauty is that the site applies to all people, and no one can feel guilty or embarrassed for using it," he added.

In the future, the creators of the Love Quilt plan to develop an online store where personalized items, such as actual quilts, can be purchased.

The Love Quilt can be accessed at [thelovequilt.com](http://thelovequilt.com).

## SPENDING from page A1

Questions.

"We will continue to update and improve the website based on feedback from users," Chief Financial Officer Brett Dalton said. "Our first effort is focused on transparency with expected improvements regarding usability and clarity to come in future months."

Gouch said CCIT maintains the technical aspects of the site while the office of the Chief Financial Officer provides the financial data. Earlier discussions of such a site were hindered by concerns over the additional staff and time required to run the site.

"With a lot of hard work by a number of people, we managed to come up with some methods that allow us to do this so it does not take a lot of additional staff time or cost a lot of money," Gouch said.

## ROTARY from page A2

meetings and participate in two events during the year. There is also a monetary commitment of \$20 per year.

"The biggest benefit is just knowing that as a member of the organization we are able to make the Clemson community a happier place, but we definitely have a lot of fun while we do it, and that is a benefit as well," O'Donnell said.

According to Sparks, any students interested in becoming involved may contact him at [jgsparks@clermson.edu](mailto:jgsparks@clermson.edu) or Michael O'Donnell at [modonne@clermson.edu](mailto:modonne@clermson.edu).

They also urge students to visit the Clemson Rotaract's page on OrgSync ([www.orgsync.com](http://www.orgsync.com)) for more information and a calendar of upcoming events.

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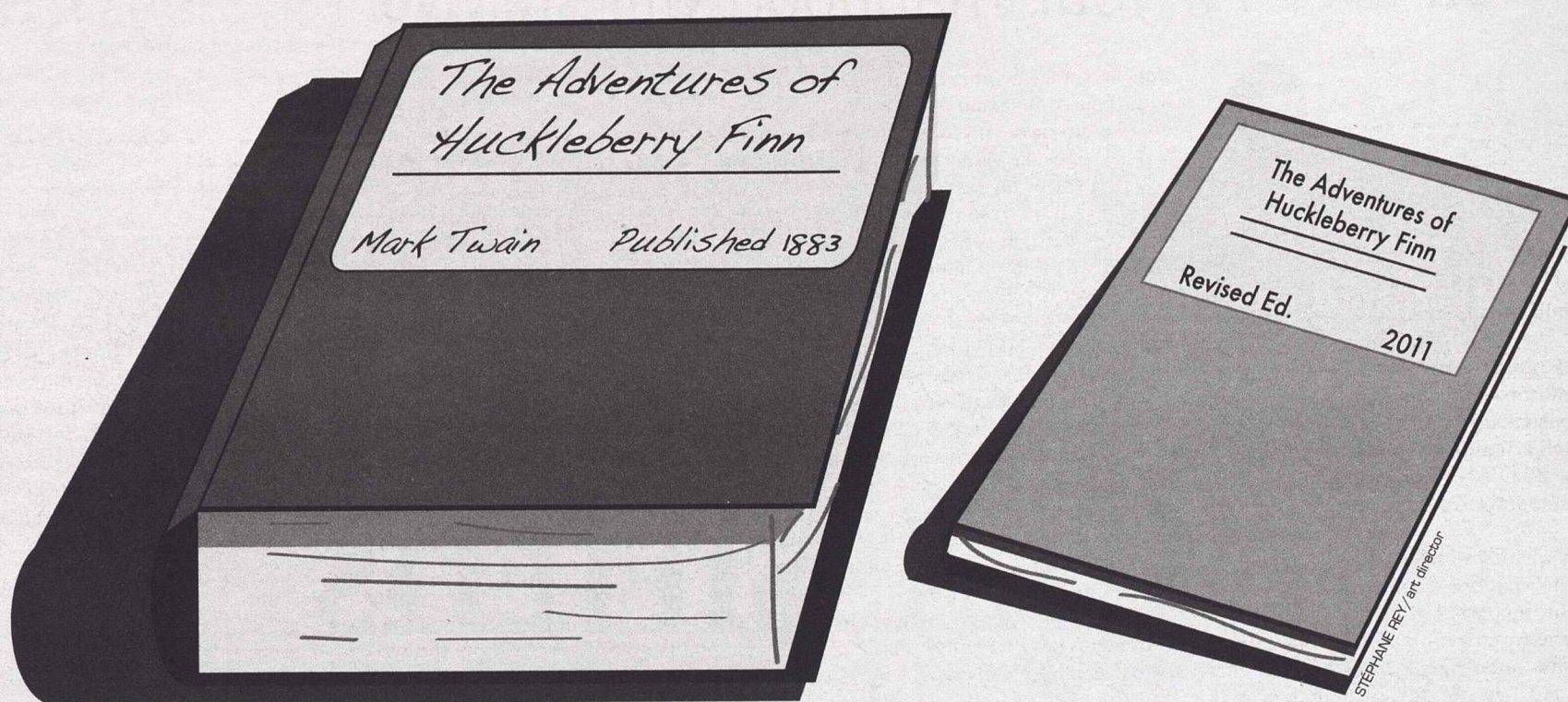


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## Publisher censors history

In the novel "1984" by George Orwell, the protagonist Winston Smith lives in a government-controlled world. His job is to modify historical documents to better suit the current party in power. The totalitarian regime in the novel also has a project to remove words from the dictionary, creating a new language called "newspeak." The point of this new language is to take thought out of words.

Orwell understands that words are powerful. America was founded on ideas that were expressed through words. Being able to use words is essential to expressing ideas and keeping an accurate record of cultural and personal history. We often think our society is immune to thought control and efforts to curb rational thought, but we are not.

In a distinctly Orwellian fashion, the Alabama-based publishing company NewSouth Books has decided to replace all instances of "nigger" with the word "slave" in Mark Twain's classic, "The Adventures of Huckleberry Finn" because of the word's "evilness."

Political correctness is not a new phenomenon, but it seems to be perpetuated more recently in our culture, which is exemplified by taking all risks and adversity in children's lives away.

The word is paramount to the educational and intellectual point Mark Twain makes in Huck Finn. Nobody is disputing that the word is hurtful, ignorant and disrespectful and shouldn't be used when referencing anyone, especially African-Americans. This is exactly the point that Twain makes in the book; he uses "nigger" to describe Huck's friend Jim to show how ironic it is that a word so hateful can be taught and so easily thrown around by a kid that doesn't even understand its origins or meanings.

Twain does not use the word because he was racist or hated African-Americans; the point of his novel is to show the inherent similarities

between all humans and the fact that putting someone down or demeaning them based on race is ridiculous and irrational. To take the offensive language out of the novel is to water down its extremely relevant and effective point.

Basically the publisher is removing offensive words from Huck Finn because ultimately they feel like they are protecting children. But children don't need protecting. The world isn't some flowery utopia where everyone holds hands and respects one another. Children need to be taught about the true nature of the world so they can see its flaws and learn from past mistakes. This is the essence of learning about history. The use of the word "nigger" is important to the historical context of the book. To remove the offensive words is to damage and change America's history as well as the point of the story; NewSouth Books is changing our history (a la Winston Smith in "1984") right under our noses.

One of the arguments in favor of censoring the books is that it is no different than showing a rated-R movie on TBS and having the foul language and nudity taken out. But this is a false analogy. How much of a point does the f-word in "Knocked Up" actually make? Do the nude scenes in "American Pie" teach anything or add to the artistic message of the film? No, they don't, and they should not be compared to Twain's use of "nigger" in Huck Finn. Twain uses the word on purpose to elicit emotions from the reader and teach them about the negative effects of racism.

Plus, do the bleeped or changed swear words in television movies really fool anyone? If you have even marginal lip reading skills and know the context of the words, figuring out what they are taking out is not a difficult task.

There is another irony in the political correctness purge on Huck Finn. By saying that the word "nigger" should be taken out for its lewdness, all other books containing the word should also

be altered to be more kid friendly. But the irony is this: the word "nigger" is essential to almost every famous work written by respected and famous African-American authors in the United States. The word is used for effect by these authors, and to change their words is the ultimate disrespect of their work. Removing the word and replacing it fundamentally changes the emotional and cultural effects of the works. Denying that racism and slurs were (and are) part of American society is a lie and does not help society learn from its mistakes.

The word replacing "nigger" is also troubling. By changing all of these words to the word "slave," the emotional and pure racism of the time period is taken out. It has been so long since slavery in America that the emotional impact of the word is not as poignant as it once was. This undermines the point of the book and waters down what is one of the best works in American literary history.

It seems like America is leaning towards becoming a nation that is afraid to do anything wrong. We are afraid of being too hard on kids, afraid of them getting let down, afraid of taking risks and afraid to teach them what needs to be taught. It is a sad reality that American teachers are apparently so intimidated by the thought of teaching the finer points of Twain's irony involving a word that is clearly wrong and racially charged that they are turning to solutions like watering down books. Teachers should be able to show students what Twain's use of the word "nigger" means both in historical and contemporary context. It isn't that hard of a concept to grasp, but teachers are shying away from it.

In some cases, the decision on whether or not to teach Huck Finn is made for teachers. Some school districts nationwide have decided to ban the book because of its racial aspect and the use of the word "nigger." But does banning a book

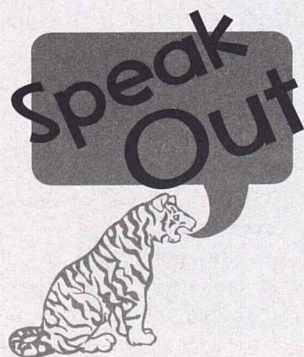
make it and its ideas go away? You can ask the Nazis if that strategy worked. Ignoring the past does not make it go away, and people need to be reminded of the past to grow into the future. Germany is not proud of the Holocaust, obviously, but it is an important event to remember so the country never succumbs to that type of hatred again.

Who gets to decide what books are banned? Mark Twain's works are a staple at schools in America, so they are looked at with a more critical eye, but other works have very racy situations and language and are not banned. "The Bluest Eye" by Toni Morrison contains incestuous rape, and several staff members read it in high school. What makes that acceptable but a racial slur in a Mark Twain book not? "Gone With the Wind" is another work that contains racist language; should it be altered?

Mark Twain wrote "The Adventures of Huckleberry Finn" to combat racism and hatred. By taking out the word "nigger," that message is not as strong. Americans try so hard to protect children that they are hurting their intellectual and cultural development.

No matter how much NewSouth Books wants to ignore it, the word is part of the history of the United States. Students should be taught about it and the motivations behind its use so we can learn and evolve as a society. Ignoring history and changing words is a form of thought control; lying by omission is disrespectful to the intellect of American students. Mark Twain is likely rolling around in his grave, and George Orwell is saying "I told you so."

*The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.*



Do you think the "n-word" should be taken out of Huckleberry Finn and why?

**Richard Cornett**



Economics / senior

"It shouldn't be removed, because nowadays it does not have the same meaning."

**Sheldon Mabry**



Civil Engineering / junior

"No. Although it has had a negative image in the past, in the present we should be able to get past it."

**Ian Brown**



Mechanical Engineering / sophomore

"No. It would completely change the meaning of the book."

**Rachel Soloman**



Communication Studies / freshman

"While I know the n-word is offensive, I don't support any kind of censorship in publications."

**Katie Sant**



Psychology / sophomore

"I do not like the word, but taking it away from classical literature will change the way the book is studied."



# I'm a Gleek, are you?

## Don't worry, your manhood will survive.

NICK ROTH

Columnist



If by any chance you followed my Twitter or Facebook feeds over the Christmas break, you would come to the conclusion that I am now a "Gleek." I didn't plan for it to be this way. My mom made me watch "Glee" on a road trip, and the rest is history. Initially I had the same resistance that I think a lot of people have to a high school show about singing, but I am here now as an advocate attempting to erase the same reservations I had about this awesome show.

You may already agree with me and tune in every week to watch Rachel change lives with her voice. But this article isn't for you. This is for all the sayers out there who say, "Nay! I will not watch that show for various reasons that are fragmented because this hyperbolic voice is representative of an eclectic group of nay-sayers with varied opinions."

Quick side note: if you have been living under a rock, also known as Clemson, "Glee" is a music-rom-dram-com. It's a genre potpourri that advances character story arcs augmented by pop music that is reworked for the vocal talents of the high school glee club.

When I tell my friends that I like "Glee," most of the guys will say, "Dude, that show is totally gay." I find this ironic because one of the main story lines of the show is the kids in the club attempting to reconcile their love of singing with the social stamp of being losers as

well as some members of the group wrestling with their own sexual orientation.

If you have insecurities about watching "Glee" because you think it's "gay," then you're a bit of an asshole and should get over it because it's awesome. Or just keep watching dudes in skintight pants rolling around on top of each other for 60 minutes who then slap asses and shower together afterwards (football).

All I'm saying is that if you're too insecure with your own masculinity to watch a TV show, then I've got the numbers of a few therapists who will be glad to listen to how much you hate your mom. Grow up and give it a chance.

More mature critics of the show point to the weak plot structure and often weak acting performances of the show's characters. I totally concur with these sentiments, but I think that level of criticism misses the point of the show. The acting and plot of the show is subservient to the music. The characters are pieces that grant emotional weight to the music.

*"All I'm saying is that if you're too insecure with your own masculinity to watch a TV show, then I've got numbers of a few therapists who will be glad to listen to how much you hate your mom. Grow up and give it a chance."*

In other words, "Glee" engages in a process that we all engage in when we listen to music. Everyone has their go-to sad song that they play on a crappy day ("Everybody Hurts" - R.E.M.),

their go-to happy song that gets them going for a work out or a big event ("Walking on Sunshine" - KC and the Sunshine Band) or their song to blow off steam and express anger after a tough break-up ("F--- You" - Cee-Lo Green). The music may or may not symbolize the moment we ask it to, but we inject it with meaning that exists outside of the song itself.

That is what "Glee" does weekly, and that is why I love "Glee."

For example, in season two, Kurt's dad has a heart attack. It is already a pretty powerful moment, but Kurt sings "I Want To Hold Your Hand" by the Beatles to his father with a montage of clips from their life. The song originally has nothing to do with death, but in that moment, the song becomes emblematic of Kurt's relationship with his father. The music itself expresses the emotion the characters feel on the show, and this is an example of how the writers geniusly interject the songs into the episodes.

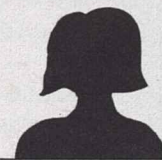
You may be saying to yourself, "Nick, this is nothing new. Music has been used forever to bolster the emotional impact of theatre." Agreed, but what "Glee" does so innovatively is remove the pretense. The music is typically ancillary, but this show has utilized it as the primary medium for communication. That combined with "Glee's" incredibly talented cast and just-engaging-enough story lines make it a fantastic show. I'm a Gleek ("Glee"+geek); you should be, too.

NICK ROTH is a junior in English. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).

# Improve your life

ELIZABETH CREEL

Columnist



New Year's resolutions offer promise and hope to all at the beginning of each year. The one thing that remains constant is that thousands of people make these resolutions each year with hopes to make themselves bigger, better, stronger and anything else you can name. There are advertisements everywhere for helping people reach their goals. You hear friends and family constantly talking about their newest goals. What most people don't realize, however, is how pointless a New Year's resolution is. When most people make a resolution, it is a haphazard thought of: "Hey, I'm going to make a New Year's resolution." But these people forget the most important part of making a goal: you actually have to stick with it.

Take the old "I'm going to lose weight" resolution almost everybody makes every year. Yeah, it seems great at first. You're all motivated and think you might actually accomplish your goal. You buy all that expensive pre-made food and the diet plan that goes with it, you get a gym membership and finally you spend a ton of money on your new "workout" wardrobe. What inevitably happens, though, is that very few people actually stick with their plans.

After about a week or so of the extreme weight loss program they set for themselves, most people eventually go back to their routines of eating whatever the heck they want, and the only exercise they get is walking from the couch to the refrigerator. After that, the "hey, pass the pie" plan goes back into effect. Yes, some people are motivated enough to actually stick with their goal and accomplish it. However, the majority of people just give up.

So, why waste your time making a New Year's resolution? If you want to accomplish a goal, why do you need a specific time of the year in order to do it? Yes, the new year offers a new world of possibilities and blah, blah, blah. But if you really want to get something done, such as lose weight, actually pass your math class, stop partying every night, hang out with your family more or just accomplish whatever your goal may be, you really shouldn't need to wait for the new year to begin to change or start something new.

If you really and truly want to do something, do it for yourself, not because it is what everyone else is doing or because it's the popular thing to do.

Most New Year's resolutions never pan out for exactly this reason: a New Year's resolution is often seen as just a passing fad that happens to pass at the same time every year.

Everyone gets all hyped up about setting a new goal, and then they inevitably fail a few weeks later because they were never truly committed to making the change in the first place. Don't fall into this trap of resolutions. If you truly want to change, do it for yourself, and don't give up.

ELIZABETH CREEL is an undeclared freshman. E-mail comments to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).

Have an opinion?

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### DEADLINE TO APPLY FOR MAY 2011 GRADUATION IS FEBRUARY 2, 2011

- 1) Submit your application to Enrolled Student Services electronically using the following url link: [www.clemson.edu/gradweb](http://www.clemson.edu/gradweb). You may also access the diploma application by logging into the Student Information System.
- 2) Deadline to apply electronically is **February 2, 2011**. After this, you must obtain a diploma application from Enrolled Student Services, 104 Sikes Hall for undergraduate students and 104D Sikes Hall for graduate students.
  - a) Then, make all fee payment(s) in Bursar's Office.
  - b) Return completed application to Enrolled Student Services, 104 Sikes Hall for undergraduate students and 104D Sikes Hall for graduate students.

Note: Providing the information requested on the application, paying any fees, and returning the completed application to Enrolled Student Services properly notifies the University that you desire to be a candidate for graduation.

#### Additional Notes

- The May ceremonies will be held on Friday, May 13 in Littlejohn Coliseum.
- Anyone applying after February 2, 2011 will be charged an initial fee of \$25 with an additional charge of \$5 each day thereafter.



### MAY COMMENCEMENT TWO SEPARATE CEREMONIES

The University will hold two Commencement ceremonies, each lasting approximately two hours.

August and December graduations will continue to be single ceremonies.

On May 13, 2011, the ceremonies will be scheduled as follows:

#### COMMENCEMENT SCHEDULE FOR MAY 13, 2011

**9:30 a.m.**  
College of Agriculture, Forestry and Life Sciences  
College of Architecture, Arts and Humanities  
College of Engineering and Science  
Staff

**2:30 p.m.**  
College of Business and Behavioral Science  
College of Health, Education and Human Development  
Library  
Staff



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# Hitting the reset button on education

**JESSICA LAU**

Columnist



There is a school in New York City that bases its curriculum on the concept of video games. Quest to Learn currently teaches sixth- and seventh-grade students but hopes to expand the school in the future to include up to 12th graders. Its radical approach to teaching aims to produce students who are well versed in 21st century skills. This refers to, of course, the myriad of digital media that has come to define communication, from websites to PowerPoint presentations and YouTube videos to blogs.

The name of the school itself is telling: learning is treated as a quest. All aspects of the learning experience are redefined in terms of video games. Report cards from Quest to Learn don't contain traditional letter grades but instead rankings, such as "novice," "apprentice" and "master." Units of study are called "missions," and a final cumulative project is designated the "boss level."

As the school is only in its second year, it is too early to tell from student test scores if this teaching approach is truly effective. A brief analysis of how the school runs, based on information from its remarkably transparent website (among other information, the general public has access to a listing of homework assignments), indicates that the administrators seem to know what they're doing.

Technology is fully integrated into each academic subject, but in moderation. The viewpoint is that children readily adapt to video games outside of the classroom — why not

harness that potential for academics?

The Quest to Learn curriculum is divided into six main areas. Looking past the somewhat juvenile names of "The Way Things Work," "Sports for the Mind" and "Codeworlds," one realizes that the classes are well thought out, interdisciplinary approaches. "The Way Things Work" is an integrated mathematics and science class; "Codeworlds" is the integrated English language arts and mathematics class. The curriculum uses technology to bridge the gap between the subjects. Students' exposure to each topic is no longer limited to a single class period but is expanded to different contexts that allow for a bigger picture and understanding to develop.

*“All aspects of the learning experience are redefined in terms of video games. Report cards from Quest to Learn don't contain traditional letter grades but instead rankings, such as “novice,” “apprentice” and “master.”*

There is a whole area in the curriculum dedicated to computer programming and allowing the students to create their own video games; students have to make sure that their games are challenging enough but not impossible to beat. This teaches critical thinking skills perhaps not found in traditional classrooms. Another curriculum area allows the students to participate in social networking, but it's within the school's own secure website rather than on the unrestricted Internet.

Typical homework assignments include keeping a blog, making a podcast or finishing up designing a computer game.

Traditional homework assignments without some kind of technology extension are hard to find: math homework may include twenty minutes of playing an online game designed to reinforce algebra skills. To research and prepare for a debate, students are allowed to consult YouTube videos relevant to current event topics in addition to more traditional information sources.

So far it seems the school successfully engages its students in academics by using the appeal of video games and technology. Students at Quest to Learn are motivated: receiving a bad grade isn't seen as failure. In the mindset of video games, students are pushed to try harder next time to beat their previous score, so to speak. Working to achieve the next level in expertise becomes fun.

The big question is this: in the real world, will the students realize that sometimes it really may be Game Over?

Failure is certainly not desirable, but it can also be inevitable. This altered perspective may help students to overcome challenges, or it could backfire and make them disconnected to reality.

As these students are raised to become more technologically literate, they will no doubt lead the front in advancing technology in the future. But at what cost? Is it acceptable to throw out "old-fashioned" skills such as handwriting and reading from books? Perhaps this will become somewhat of a self-fulfilling prophecy where the children who are taught to succeed in a technology-centric world will instead end up pushing prematurely towards a technology-reliant society.

JESSICA LAU is a freshman majoring in general engineering. E-mail comments to letters@TheTigerNews.com.

## Paws up

Police in Germany picked up an intoxicated owl that had consumed an excessive amount of Schnapps from two discarded bottles.

Two teenagers in Australia used a blow-up sex doll as a flotation device to escape the recent floods.

A SWAT team arrived at an Illinois school after a staff member accidentally "pocket dialed" his wife and she mistakenly thought the call was an emergency situation.



A cat in Boston has been summoned to jury duty even though his owners told the court he was "unable to speak and understand English."

A Malaysian man abandoned his wife after a spiritual leader convinced him that she was a demon who wanted to kill him and had been casting spells on him for over 15 years. He also refuses to see his two teenage children because he believes she might use them to kill him.

## Paws down

Two burglars in Miami, Fla., snorted the cremated remains of a man and two dogs, thinking it was cocaine.

A Union County, S.C., man was forced by police to remove the dyed-pink male genitals from the snowman in his front yard.



The University of South Carolina now offers a class on Lady Gaga's clothing and fashion.

A nine-year-old British boy was denied access to Disney World because U.S. officials labeled him a threat.

A pilot spilled coffee during a flight from Chicago to Frankfurt, Germany, setting off a hijack alert and causing the flight to be rerouted to Canada.

# TIGER RANTS

I hate when my roommate hijacks my Facebook and friend requests people.

My dog needs to stop eating my clothing.

I want my trashcan back.

Thank you, Snooki, for making me feel less guilty about my drinking habits.

Senior design is about to consume my life.

I hate how all my single friends can make bad life decisions and I can't.

I'm taking public speaking online, and I just don't know how that is going to work.

I like how I got the bruises, but the bruises really need to just go away.

Why did "Arrested Development" get cancelled?

Want to rant?  
Send your rants to  
letters@TheTiger  
News.com.





Football Season Capsule: 6-7 finish not good enough for Clemson. Page C2

Filling the void: Meet the newest additions to the Clemson coaching staff. Page C6

## SPORTS

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www.thetigernews.com

SECTION

C

TIGER  
SCHEDULE

## MEN'S TENNIS

Saturday 1/22  
Davidson @ Noon  
Clemson, S.C.Sunday 1/23  
Gardner-Webb @ 1 p.m.  
Clemson, S.C.

## TRACK &amp; FIELD

Friday 1/21-22  
Hokie Invitational  
All Day  
Blacksburg, Va.Friday 1/28  
Penn State National  
All Day  
State College, Pa.

## MEN'S BASKETBALL

Saturday 1/22  
Maryland @ 2:30 p.m.  
College Park, Md.Tuesday 1/25  
North Carolina State  
@ 7 p.m.  
Clemson, S.C.

## LADIES' BASKETBALL

Thursday 1/20  
Florida State @ 7 p.m.  
Clemson, S.C.Sunday 1/23  
Wake Forest @ 2 p.m.  
Winston-Salem, N.C.Wednesday 1/26  
Duke @ 7 p.m.  
Durham, N.C.

## SWIM &amp; DIVE

Sunday 1/23  
North Carolina State  
@ 10 a.m.  
Athens, Ga.TIGER  
SCORES

## MEN'S TENNIS

1/18 • The Citadel  
Tigers 7-0 Bulldogs

## MEN'S BASKETBALL

1/12 • Georgia Tech  
Tigers 87-62 Yellow Jackets1/18 • UNC  
Tigers 65-75 Tar Heels

## LADIES' BASKETBALL

1/14 • Miami  
Tigers 48-77 Hurricanes1/16 • Maryland  
Tigers 59-80 Terrapins

## Facilities to Expand

Clemson announces \$50 million plan for facility upgrades.

EMILEY LEWIS  
STAFF WRITER

In a press conference this past Friday, Clemson University's athletic department announced its plan to continue improving its facilities by investing \$50 million over the next five years. The complete plan includes enhancements to the football, baseball, basketball, soccer, tennis and golf facilities.

"We must develop facilities to allow us to continue to put our student athletes in an environment where they can become as good as they possibly can be and also to increase our ability to recruit top student athletes," said athletic director Terry Don Phillips.

The projects will be funded through private gifts and generated athletics revenues. All gifts in support of these projects will be included in the Will to Lead capital campaign. A committee led by Ed and Jane Duckworth of Atlanta will examine the plan and execute a funding strategy.

The football program's improvements will include building an indoor practice facility as well as finishing the WestZone project.

The indoor facility will be located where the current practice fields are and will feature a regulation-size artificial turf football field, a coach's tower and video platforms. The building will feature large, garage-style doors that can be raised to create an open-air space. This part of the project is expected to cost \$10 million.

The WestZone project will include the oculus as the main entrance to the WestZone, a four-level museum and an expansion of the northwest concourse. The expansion of the concourse is scheduled to begin soon and should be finished by the beginning of the 2011 season.

The baseball program will have a players' facility added to Doug Kingsmore Stadium behind the first base side fan seating. The facility is going to include a "Lobby of Legacy" where the program's achievements will be highlighted, a locker room, a player's lounge, study areas and meeting space, suite and club level seating for fans, a training room, laundry and kitchen facilities and coaches' offices. The entire project is expected to cost \$5 million.

The basketball program will obtain an additional practice facility at the southwest corner of Littlejohn Coliseum.

The southeast corner of the coliseum will be home to a new open-air pavilion that can be used for events such as concerts and private parties. This complete project is expected to cost \$5.1 million.

Additional renovations will be made to historic Riggs Field, which includes the creation of a "Championship Plaza" behind the stands along with landscaping and improvements to the stadium entrance. The school also plans to build a multi-purpose room under the stands, add seating behind the goal, enclose the area underneath the visiting side stands and erect a new scoreboard. The soccer projects are expected to total \$6.1 million.

The enhancements to the tennis program facilities will include adding two new indoor courts, landscaping and improving both entrances to the outdoor courts and adding new fan seating along with building a roof to cover all the seating. These projects are expected to cost \$5.1 million.

A new pedestrian bridge is also planned for construction along S.C. 93, which will further improve the entrances to both Riggs Field and the tennis center as well as provide safer access for fans to both areas. This project is a collaboration with the city of Clemson, which joined with the university to obtain \$800,000 of federal funding for the project, and the Pickens County Transportation Committee, which contributed another \$200,000 in local matching funds.

The master plan also includes the Larry B. Penley, Jr., Golf facility, upon which construction is already underway. The building will be three stories and 6,600 square feet and will contain meeting rooms, offices, a repair shop, a service kitchen and locker rooms. The facility will be located behind the team's driving range at the Bobby Robinson Golf Practice Facility. The building is expected to cost \$2.6 million.

"Over the past 10 years, Clemson has invested nearly \$120 million in athletics facilities enhancements. These investments have benefited virtually every team," said President James F. Barker. "The next phase of improvements will be equally comprehensive in scope. Just as importantly... they will also improve pedestrian safety and visually enhance one of America's most beautiful campuses."

Give  
Dabo A  
ChanceJay  
Ingles  
sports editor

I was not a fan of the Dabo Swinney hire when it was made. Let me just get that out of the way to begin with.

My friends all said I was just a "Dabo hater," and they didn't understand how I could have a problem with the good ol' boy from Alabama with the impressive demeanor and likeable personality.

"I just don't get why you don't like Dabo, man," was ringing in my ears for weeks despite my attempts to explain my stance on the issue.

The truth of the matter was, however, that it wasn't Dabo the person I had a problem with. In fact, as far as I could tell, he was a great guy who would be a wonderful ambassador for the Clemson football program.

My problem was with Dabo the coach. Now, did I think Swinney was a bad coach? No. Did I think he didn't have the potential to be a good head coach someday? No. Did I think he had done a poor job in his seven games as interim head coach? No.

What I thought was that, at a time when there were numerous qualified coaching candidates all over the country, Clemson had chosen to hire an inexperienced and unproven commodity as its head football coach.

For those of you who think the jump from position coach to head coach at a major university is an easy transition, let me pose a question. How comfortable would you be taking a cubicle worker and promoting them to CEO of a major company? That is the same comfort level I had with Swinney's "promotion."

I certainly don't blame Dabo for taking the job. If I were in his position, I would have done the same thing even if I knew I wasn't ready, because you have to seize opportunity when it presents itself. I wasn't frustrated because Dabo took the job; I was frustrated because he was offered the job. The hire was made based on emotion rather than logic. As I watched the players carry Dabo off on their shoulders after the Tigers' 31-14 defeat of South Carolina, I knew he was as good as hired.

Even as I sat back and watched Dabo's team rally from a 2-3 start to make the ACC Championship Game in 2009, I still reserved judgment. The advantage of playing in a weak Atlantic Division and having C.J. Spiller could make anybody look like a good head coach.

The 2010 season, however, saw my fears take shape in the form of a forgetful 6-7 season. It was Clemson's first losing season since 1998. Want to take a guess what happened to head coach Tommy West after that season?

Does that mean I think Dabo should be fired, also? No, which actually brings me to my main point.

Like I said, I did not agree with the decision to hire Swinney, but despite my best efforts to convince the administration otherwise (not re-

Tigers start slow, fall short  
against South FloridaBRETT MILLS  
ASSISTANT SPORTS EDITOR

When Dabo Swinney took over as interim head coach of the Clemson Tigers midway through the 2008 season, he made an impassioned speech about the state of the football program. In that speech, he likened the football program to a car that simply required "an oil change." And some air in the tires, and maybe some extra gas in the tank.

"We're not a broken team," he said. "We're not an old jalopy hooptie car that we've put a paint job on and some new rims. We've got everything on this car."

Now over two years removed from that fateful October speech, it appears Swinney has realized that this won't be the quick fix he had once envisioned.

After a frustrating and lackluster effort for the first three and a half quarters of the Meineke Car Care Bowl against the South Florida Bulls, the Tigers came to life with a spirited late-game comeback. Backup quarterback Tajh Boyd finally found his rhythm

and led the offense to 13 points in just over a minute with two touchdown strikes to Brandon Ford. But the effort fell just short when DeAndre McDaniel touched the ensuing onside kick just a half yard short of the 10 it needed to travel. The penalty awarded possession to the Bulls and allowed them to ice the game with a 31-26 victory.

The win capped an 8-5 season for South Florida under first-year head coach Skip Holtz. Clemson, on the other hand, dropped to 6-7 on the year, the first losing mark since 1998 when Tommy West went 3-8 in his final season in Tiger Town.

During his postgame press conference, Swinney acknowledged that the Clemson faithful had every right to be upset with the way the season unfolded — a season that closed with a home shellacking at the hands of in-state rival South Carolina (it was the first time that the Tigers had dropped back-to-back games to the hated Gamecocks in 40 years) and a largely woeful performance against a mediocre Big East team in a stadium that was more than half empty.

"I don't blame them for being upset," he said. "They should be upset. I'm upset. And it's nobody's fault but mine. Simple as that. If I'm sitting in their shoes, I'd probably be questioning me and doubting me, too."

South Florida quarterback B.J. Daniels bounced back from an early interception to put on a masterful performance for the Bulls. He completed 20 of 27 passes for 189 yards and two touchdowns and ran for a third, taking home MVP honors after the game. Running back Mo Plancher added another touchdown on the ground for the Bulls, who earned their first bowl win over a team from a BCS conference.

Kyle Parker had entered the bowl game hoping to end his Clemson career on a high note before embarking on his professional baseball career. Like much of the year, though, he never settled down in the pocket, and his game — and career — ended abruptly

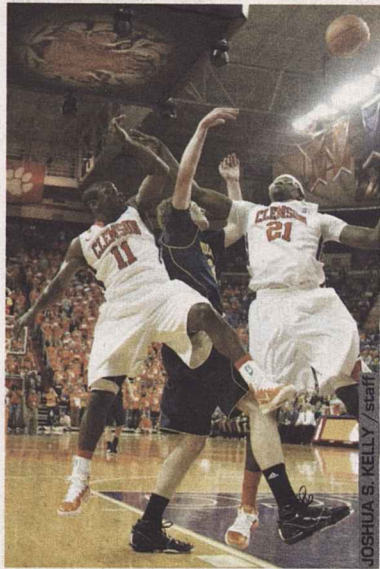
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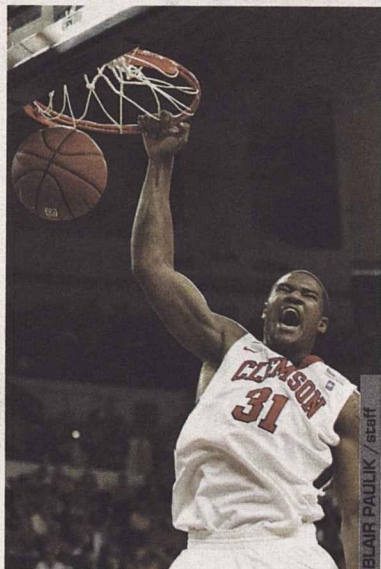


# BASKETBALL

## MIDSEASON REPORT



Junior Andre Young (left) has stepped into the starting lineup this season, while Junior Bryan Narcisse (right) has provided a lift off the bench.



Devin Booker is beginning to live up to the standard his older brother Trevor set and has nearly doubled his points per game average this year.

### AUSTIN FINLEY STAFF WRITER

The Clemson basketball team began the season with plenty of uncertainty about the direction of the program. The unexpected loss of head coach Oliver Purnell led to the inevitable headaches that a regime change can bring about. The Tigers had to adjust to a whole new system, and the adjustment wasn't easy. The unexpected changes to the coaching staff certainly played a role in the minds of sophomores Donte Hill and Noel Johnson; both decided to transfer from Clemson early in the season.

The Tigers started the season poorly with a 5-4 record through their first nine games. After bottoming out with a three-game losing streak at the beginning of December, the Tigers went on a tear, winning eight games in a row, including their first two ACC home games, before falling to North Carolina in Chapel Hill Tuesday night.

Seniors Jerai Grant and Demontez Stitt have been the leaders for the Tigers. Stitt leads the team in scoring at 13.3 points per game with Grant not far behind at 12.3 points per game. Stitt is known for his ability to shoot the three as well as his skill in quickly driving the lane and securing the easy layup. Stitt scored at least 10 points in eight of his first nine games. He sat for two games in mid-December following an injury suffered against Florida State, but he returned at full strength, scoring at least 10 points in six of the seven games since his return.

Senior Jerai Grant's chances of playing in the NBA have increased

greatly because of his spectacular play this season. Grant has been a monster in the paint, playing hard-nosed defense and always thrilling the Littlejohn faithful with some monster dunks. He has 44 blocks on the year, by far the most on the team (Milton Jennings and Bryan Narcisse are tied for second with eight blocks a piece). He has recorded three double-doubles and has scored at least 15 points eight times. The Tigers' fortunes seem to rise and fall with the rise and fall of Grant's play, underscoring the importance of the senior forward. In the big win over Georgia Tech, Grant shot 83 percent from the field, but in the following game, a loss to North Carolina, Grant only managed a dismal one for 12 from the field. His shooting against the Tar Heels was surprisingly bad, as his average for the season was 64 percent coming in.

Grant is joined in the frontcourt by sophomore Devin Booker, who is looking more and more like his older brother with each passing game. Booker has developed into a legitimate threat this year, almost doubling his minutes per game and increasing his points per game from 4.5 to 8.3. His physical play in the paint is very important to a Tiger team that, with the exception of Booker and Grant, is lacking in size.

Stitt played the point guard position for most of last year, but new head coach Brad Brownell placed Stitt at shooting guard, moving junior sharpshooter Andre Young to the point. Young, arguably the team's best shooter, has excelled in his new role, sporting an assist to turnover ratio of better than two to one.

Tanner Smith rounds out Clemson's starting lineup. The junior is primarily known for his defense but can also be counted on to consistently make the three. Smith will unfortunately miss the Tigers' next game due to a sprained right knee that he suffered in the North Carolina game. Tanner is listed as day-to-day following the Maryland game Saturday.

The departure of Oliver Purnell led to the loss of all of Clemson's recruits for the year. This year's only freshman, Cory Stanton, followed Brad Brownell to Clemson from Wright State. The lack of new talent, coupled with the loss of two players to transfers, has left the Tigers with little depth on the roster. Even with the recent addition of wide receiver DeAndre "Nuke" Hopkins, the Tigers have only twelve players on the roster.

Sophomore Milton Jennings has acted as the sixth man for the Tigers this year, leading the bench in both minutes per game (21.3) and points per game (8.8). Jennings, who plays in the front court, has improved a lot this year following a freshman campaign that failed to meet some fans' lofty expectations. He was a McDonald's All-American his senior season of high school. Jennings' best game came against South Carolina State, in which he scored a season high 16 points and posted his first career double-double. He also recorded a double-double against The Citadel.

Freakishly tall (7-foot-2) Romanian Catalin "Bobo" Baciu, a junior, has also seen marked improvement this year, as he has been able to provide the team with valuable minutes when players like Grant or Booker get into foul trouble.

Junior Bryan Narcisse, affectionately known as B-Nice, has also improved a lot this year. Narcisse, who has always been known for his high-intensity play, has nearly doubled his playing time this year and displayed a much more consistent shot.

Another veteran who has seen his playing time improve drastically is senior Xavier Anderson. Anderson, a former walk-on who was recently awarded a scholarship, played sparingly his first three years as a Tiger and didn't get much playing time at the beginning of this season, either. But following an injury to Demontez Stitt against Florida State, Anderson was given the opportunity to start against lowly Savannah State. Anderson capitalized and has seen significant playing time in every game since.

Stanton has shown flashes of brilliance, showing off excellent ball handling skills and great drives to the basket. Hopkins and former walk-on Jonah Baize, who was also awarded with a scholarship this semester, round out the Clemson bench.

The Tigers started the season off with home victories over Western Carolina (87-64) and Wofford (78-70), two Southern Conference teams that were very successful last year. These wins gave the Tigers hope as they prepared for the Paradise Jam, an eight-team tournament in the Virgin Islands.

Following a victory for the second year in a row against Long Beach State, the Tigers advanced to play Old Dominion, who returned four starters from a team that beat Notre Dame in last year's NCAA tournament. Stitt led the Tigers with 24 points, but Clemson fell in a very close game, 61-60.

In the consolation game, the Tigers faced off with Seton Hall in a game that went to overtime. Clemson was able to win the game by doing something that has eluded the Tigers for the past few years: making free throws. Devin Booker's free throw with three seconds left in regulation forced overtime. Tanner Smith made six free throws in the final 23 seconds of the game, and Clemson made 13 of 14 free throws in overtime to win the game, 64-58.

Following a 15-point win over South Carolina State, Clemson entered its toughest three-game stretch of the season, falling to Michigan, South Carolina and Florida State in back-to-back games. The Michigan game, part of the annual ACC/Big Ten Challenge, featured a Wolverine offense that was able to swing the ball around the perimeter in order to find wide-open outside shots. Michigan won 69-61, but the game wasn't that close as it didn't feature even a single lead change.

Following the loss to Michigan, Clemson hoped to bounce back against South Carolina, a team they hadn't lost to since 2003. South Carolina was led by freshman Bruce Ellington, a cousin of Clemson running back Andre Ellington. Ellington scored 14 points for the Gamecocks, including a huge three in the final minute to snap USC's losing streak and get the 64-60 win.

The Tigers then traveled to Tallahassee, hoping to end their losing streak and begin ACC play with a victory. Stitt led the Tigers with 18 points, but the Seminoles made a key three with just 69 seconds left that extended the lead to four. The Tigers lost, 75-69, and dropped to 0-1 in the ACC.

Clemson returned home for a much-needed layup game against Savannah State, a game in which every single Clemson player saw significant playing time. Clemson won 61-40. The Tigers had a 21-point lead in their next game against lowly UNC Greensboro, but the Spartans fought



Students file into Littlejohn early to get the best seat they can. The student section was renamed "The Jungle" after a contest for potential names.



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DAWSON POWERS / Staff

## ROBBIE TINSLEY

STAFF WRITER

You know your season didn't exactly turn out the way you wanted it to when your high-water mark was most likely after an early season loss.

While Tiger Nation probably felt pretty good about their team after a midseason decimating of Paul Johnson's Georgia Tech, the mood around the program probably did not reach the same level as the feeling after the gut-wrenching loss in Auburn after early season wins over North Texas and Presbyterian.

The running game had gashed an SEC defense to the tune of 187 yards, and Kyle Parker was just a whisker away from one of the gutsiest performances in recent memory. No one could question the work ethic of the sophomore who had turned down a chance to play baseball for the Colorado Rockies and forego his final three years of football eligibility. You got the feeling that the football team was just like that fateful pass to Jaron Brown in overtime: nearly there, but just a little off. Then, those Tigers went on their bye week and never came back.

Despite another great performance by Ellington, the Tigers dropped their first ACC game against Miami, thanks in large part to poor decisions by Parker and the secondary's inability to cover Leonard Hankerson, who tore apart Kevin Steele's defense to the tune of three touchdowns and 147 yards.

A week later, everything fell apart as the Tigers dropped their third game in a row, second in the conference, on the road against the North Carolina Tar Heels. The offense never got rolling, and the defense couldn't get the Heels off the field when it mattered most, surrendering three first downs due to penalties on a back-breaking fourth quarter touchdown drive.

With back-to-back home games against teams (and coaches) that had the Tigers' number, there was a definite sense of uncertainty around Clemson. Despite another anemic offensive effort, Dabo Swinney's team pulled away from the Maryland Terrapins thanks to a resilient effort from the defense, who would only allow one offensive touchdown in each of the next six games.

Andre Ellington was the story a week later as the Tigers broke another curse against I-85 rivals Georgia Tech as two spectacular cutback touchdown runs set the Tigers on their way in

the first half. Ellington helped ice the game in the final quarter as the Tigers mounted a 14-play, seven-minute drive that ended in a critical field goal. The Jackets' first play of the next drive was intercepted to put the game on ice.

All the talk during the losing streak was that the Tiger offense lacked an identity, but maybe that identity was forming: all 14 plays were rushing plays. After N.C. State upset Florida State in Raleigh the following Thursday, the Tigers held their own destiny in the Atlantic Division as they shipped up to Boston to face the downtrodden Eagles.

After Rashard Hall intercepted Chase Rettig's first pass of the game and returned it for a touchdown, you could not have faulted the Boston faithful for leaving the cold stadium and finding the nearest pub. For the rest of the game, however, it was clear that the visiting fans were the ones who would need a drink. The offense sputtered, the defense had troubles getting off the field, and the special teams fumbled away a kickoff and pulled two more field goals wide left.

All in all, it was a day the Tigers could have done without to begin with, but the worst was yet to come. Ellington had torn a ligament in his foot that would likely keep him out until the South Carolina game. The offense now rested on the shoulders of a 240-pound running back who ran like he was stepping on hot sand and a quarterback who had suddenly forgotten how to make a good decision. No matter how good the defense was, you still needed points, and this offense provided precious few.

One of the ugliest football games in recent memory transpired a week later when North Carolina State traveled to Death Valley. Both offenses failed to break 275 total yards and combined for five turnovers and seven sacks allowed. N.C. State had a field goal blocked and a two-yard punt, and Clemson missed two field goals. After being shut out in the first half, second-half touchdowns by DeAndre Hopkins and Jamie Harper were the difference as the Tigers won their first home game by less than a touchdown since Labor Day 2007.

Another great defensive performance and Jamie Harper's best game as a Clemson Tiger was spoiled a week later. Harper ran for 143 yards and the Tigers' lone touchdown as the Tigers dominated early in the game against Florida State. It was all for naught, though, as the Semi-

noles and backup quarterback E.J. Manuel led a fourth-quarter touchdown drive and a last-minute drive down to the 38 yard line, and Dustin Hopkins, who had missed a shorter field goal to beat UNC the week before, slammed home a 55-yard field goal as time expired to break the tie and keep Florida State in the Atlantic Division race.

With their conference title hopes shot, the Tigers came out the next week and had an encouraging win in Winston-Salem, their first road win of the year. DeAndre Hopkins and Jaron Brown continued to emerge as the Tigers' receiving threats, both hauling in touchdowns from Kyle Parker, and the Tigers won in a 30-10 rout with the Carolina game looming...

...do I really have to talk about it? Looking to avoid the first losing streak in the series since the Beatles' exodus, the Tigers struck the first blow with a three-play touchdown drive that ended in a 45-yard touchdown on a double-move by DeAndre Hopkins. The early momentum came to a screeching halt when the Tigers botched a late first-quarter punt snap and South Carolina capitalized for a 10-7 lead and never looked back. A black Saturday night to forget ended 29-7.

The Tigers landed in the Meineke Car Care Bowl in nearby Charlotte against Big East foe South Florida. With the month layoff and the fear of the first losing season since 1998, some thought the offense would come to play in the final game. Instead, the defense was the one to struggle, and the score was 31-13 with less than two minutes to play.

Miraculously, Tajh Boyd found Brandon Ford twice in the span of a minute on either side of a successful onside kick recovery from DeAndre Hopkins, and Clemson was one more onside kick away from one last shot. DeAndre McDaniel recovered the ball on the 39.9-yard line and the ball was returned to the Bulls to ice the game. 2010 ended with the bitter taste of a 6-7 record, another loss to South Carolina, and a .500 conference record. For Tiger Nation, that's just not good enough.

Thankfully, Dabo Swinney agreed. We awoke on New Year's Day and read with bleary eyes that both Billy Napier, the offensive coordinator, and Andre Powell, the running backs coach, had been relieved of their duties. Several days later, Chris Rumph, defensive line coach, left for the same position at the University of

Alabama. In their places, three assistant coaches were hired. Chad Morris, formerly with offensive powerhouse Tulsa, was hired to bring his spread offense to Clemson as offensive coordinator. Two familiar faces returned as former defensive ends coach Marion Hobby and former walk-on receiver Tony Elliott took over positions as defensive ends coach and running backs coach, respectively.

If nothing else, Clemson's offense will have an identity next year, as Chad Morris has nearly seven months to teach his version of the popular spread offense that will get the ball into the hands of offensive playmakers like Andre Ellington, DeAndre Hopkins, Jaron Brown and incoming freshmen like running back Mike Bellamy and receivers Charone Peake, Sammy Watkins and Martavis Bryant. It will be up to Tajh Boyd to manage this offense and find these weapons in space.

The defense might lose DaQuan Bowers, Jarvis Jenkins, Marcus Gilchrist and DeAndre McDaniel, but the coaching staff won't skip a beat with the addition of defensive line coach Hobby. Hobby's job will be a tougher one without Bowers, but he still has some talent to work with in guys like Andre Branch, Kournei Brown, Malliciah Goodman and incoming freshmen Jeffery Pagan and Corey Crawford.

Tony Elliott overcame a lot of obstacles to find his way into the starting lineup at Clemson. A walk-on receiver that came from a tough upbringing in Charleston, Elliott graduated with honors in 2003 and began work at the Michelin plant after graduation. Instead of continuing to use his engineering degree, Elliott left his job in hopes of becoming a college assistant. After paying his dues, Elliott now finds himself back home in Clemson and looks to replace the superior recruiting that left with Billy Napier.

All in all, despite the disappointing season, there is still plenty to look forward to next fall. With new blood in the coaching staff, a great recruiting class still intact and a more experienced team, the Tigers look to prove that it was the past year that was a fluke and not the year before, when they won the Atlantic Division. Teams like Florida State, Auburn and North Carolina come to the Valley, while the Tigers have to travel to Virginia Tech, Georgia Tech and South Carolina. It all starts with Troy on Sept. 3.

Hill Watch: 224 days.

## CHANCE from page C1

ally), it took place. Now the administration needs to stick with the hire and see what comes of it. Bailing out at this point essentially amounts to a waste of two and a half years of Clemson football.

I've maintained all along that I believe Dabo has the potential to be a good head coach, but I knew there would be a learning curve that could last at least a couple years. Fortunately, I believe we are nearing the end of that curve.

Swinney and his staff have never had any problems with recruiting. Hell, they've got a top-10 class rolling in here next year on the heels of a 6-7 season, and I think Swinney has finally realized that if he surrounds himself with the right people to coach this talent, this program can return to national prominence.

His best move until recently was bringing in defensive coordinator Kevin Steele from Alabama after the 2008 season. We saw that bear fruit this past season as the Tigers ranked No. 13 in the nation in scoring defense under Steele's tutelage.

The offense held Clemson back, though, as it ranked near the bottom of college football in numerous statistical categories. This was partially Swinney's fault, as he meddled in offensive coordinator Billy's Napier's pro-style attack and tried to add elements of his preferred style, the spread. What this created was basically confusion and a lack of an offensive identity.

This led to Swinney firing Napier, along with running backs/special teams coach Andre Powell, and setting out to find someone with an offensive philosophy more similar to his own.

Swinney has apparently found his man in Tulsa offensive coordinator Chad Morris, who is just one year removed from a long tenure as a big-time Texas high school coach. Under Morris, Tulsa's offense ranked sixth in the nation in points per game and in the top 15 nationally in both rushing and passing this season. It would be in Swinney's best interest to leave the offense in the hands of the coordinator this time around, because Morris is likely licking his chops with the number of playmakers he will have at his disposal this season.

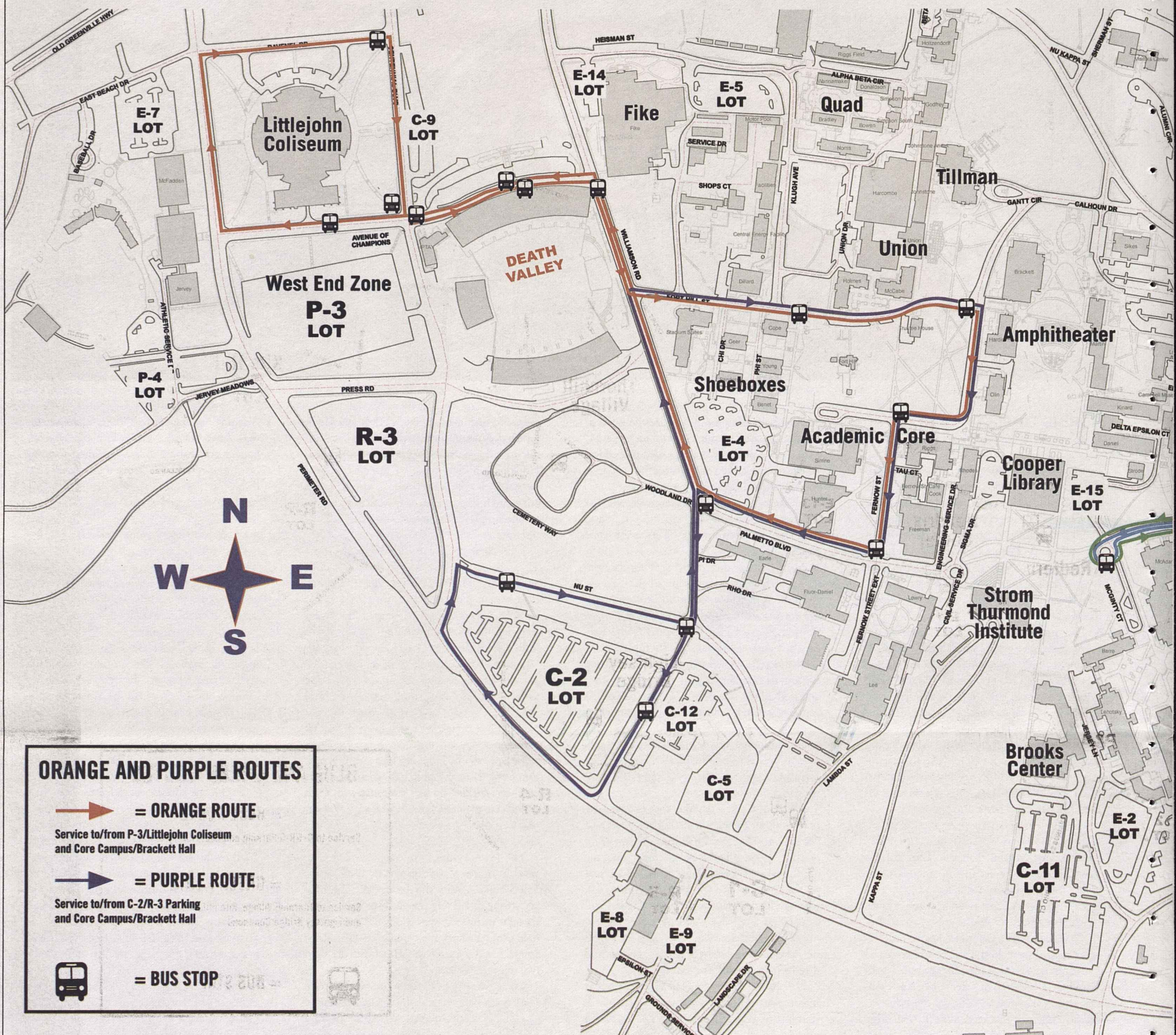
Swinney quietly made another good hire this offseason, luring Duke co-defensive coordinator Marion Hobby back to

Clemson to coach the Tigers' defensive line after Chris Rumph left to join the Alabama staff. Hobby has kept the interest of numerous recruits on that side of the ball and even helped Clemson gain a couple commitments since he took the job.

The last hire Swinney made to round out his revamped staff was puzzling. He hired former Clemson receiver and Furman wide receivers coach Tony Elliott as running backs coach. I'm willing to give Dabo the benefit of the doubt on this one, however, as Elliott is supposedly a great recruiter and a good person to have on the staff. How much coaching does Andre Ellington really need, anyway? At least Clemson is maintaining its stance from two years ago that a wide receivers coach is capable of doing anything.

So despite my dismay when Clemson hired Dabo Swinney and the subsequent struggles of the Clemson program, I think it's necessary for the administration to give Swinney a fair chance to take this program to the next level. Can he do it? We'll see. But if he can't get it done with the talented players he continues to bring in and what is potentially the best coaching staff in the ACC, it's never going to happen.



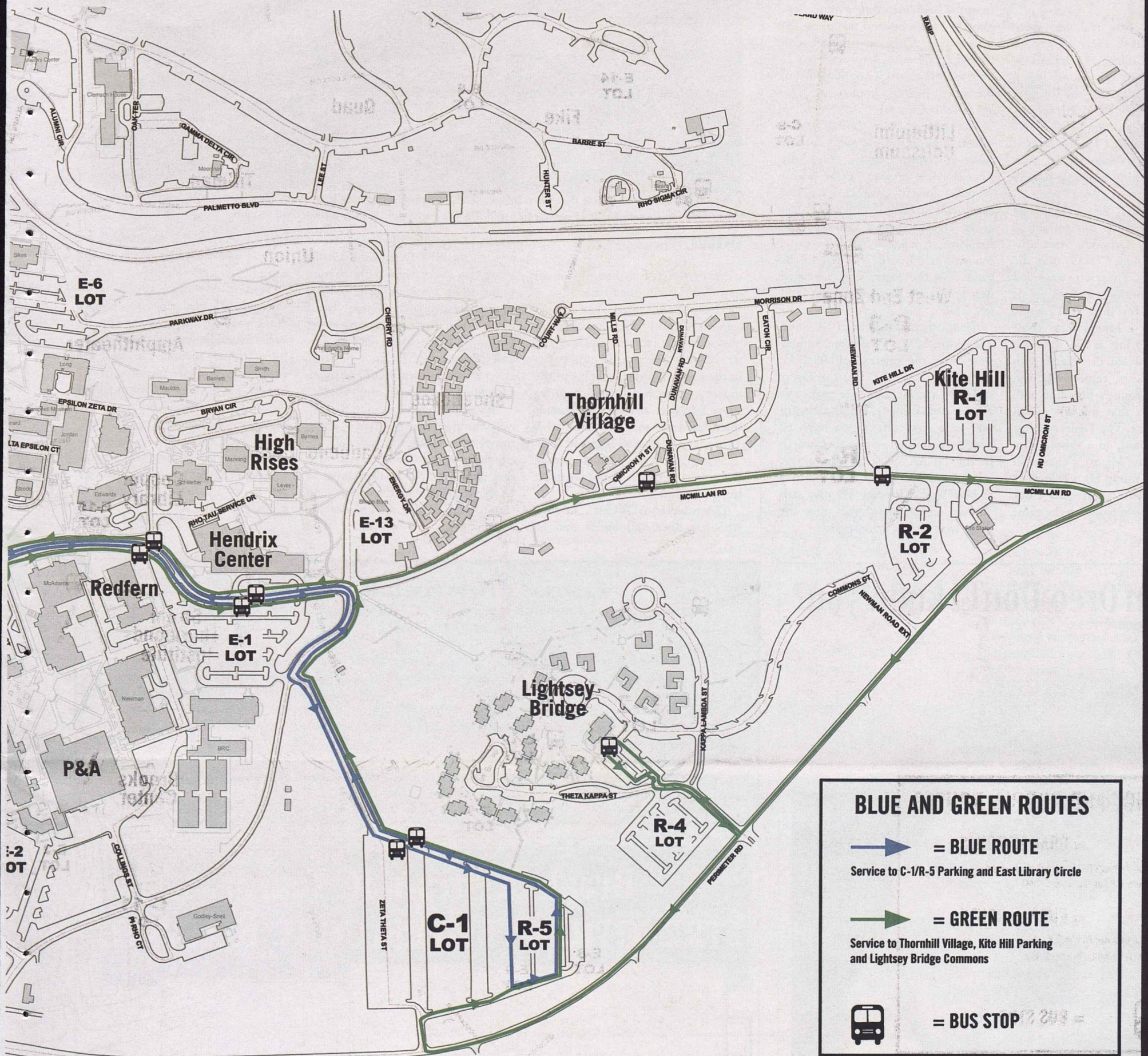


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For more information: [cattalk@clemson.edu](mailto:cattalk@clemson.edu) or 864-656-5827



**BASKETBALL** from page C2

back, cutting the lead to just two with just over seven minutes remaining in the game before Clemson was able to regain its composure and cruise to a 71-61 win.

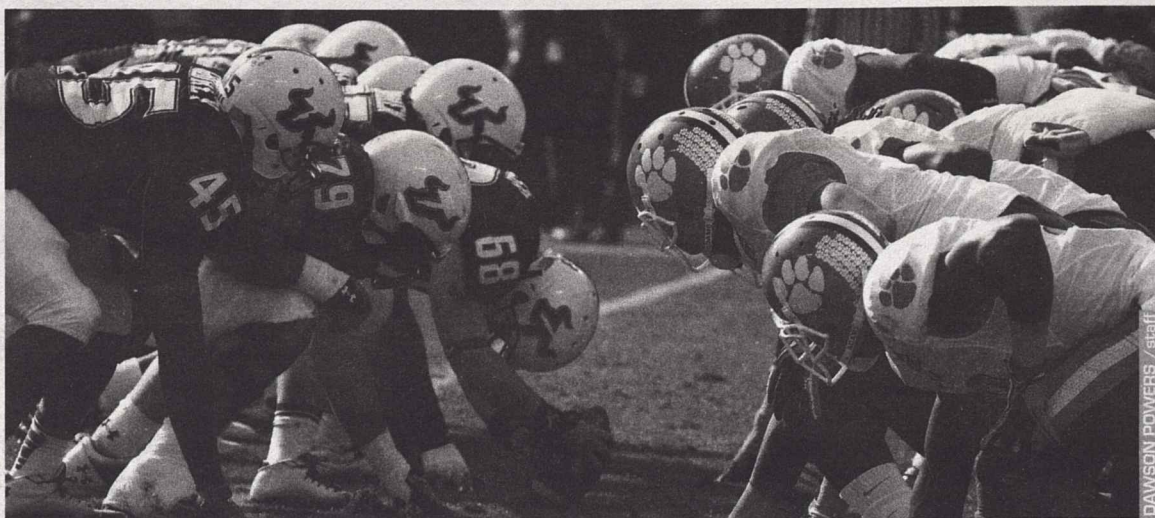
The Tigers' first real test since their losing streak came in a road game against College of Charleston. Charleston might not sound like a tough place to play, but the Cougars were able to knock off North Carolina at home last year and South Carolina the year before. Clemson refused to be the Cougars' next victim, with Jerai Grant posting a double-double to lead the Tigers to a 66-59 win.

Clemson's next three opponents didn't provide much opposition, as the Tigers beat Delaware State (76-41), East Carolina (71-59) and the Citadel (69-54). These wins extended the Tigers' winning streak to six as they prepared for their ACC home opener against a Miami team coming off a 74-63 loss at No. 1 Duke. Grant and Stitt led the Tigers with 18 and 17 points, respectively, but it was Andre Young's big shot with 43 seconds left that was the difference in the game. The Tigers had just a three-point lead, so a missed shot would have given Miami a chance at overtime. But Young hit a fade-away shot in the corner as the shot clock was winding down to clinch the game for Clemson.

The Tigers' next game, an 87-62 demolition of Georgia Tech, was historic for several reasons. Jerai Grant went 5-6 from the field and 10-12 from the line en route to a career-high 20 points. Clemson went 27-39 from the field, including a mind-boggling 9-9 from beyond the arc in the second half. Clemson finished with its highest shooting percentage (69.2) ever against an ACC opponent and the fourth-highest shooting percentage in school history.

The historic win gave Clemson reason to be optimistic going into its game at North Carolina, especially since UNC's previous game was a 20-point loss to Georgia Tech. But the streak at Chapel Hill continued as the Tigers fell for a 55th consecutive time in Chapel Hill. The game was tied at 63 with 7:50 left in the game, but the Tigers only managed two points the rest of the way and fell, 75-65.

Clemson currently sits at 13-5 and 2-2 in the ACC. If Selection Sunday were today, the Tigers would likely be relegated to the NIT. But the Tigers still have a great chance to make the NCAA tournament for the fourth year in a row. The Tigers have 12 games remaining to prove their worth to the NCAA selection committee, starting with a game this Saturday at Maryland. Clemson will play sans Tanner Smith, who will miss the game with a right knee sprain.



Clemson's notoriously good defensive line couldn't dominate the way they were used to against South Florida. The Tiger defense surrendered 31 points to the Bulls, the most points they allowed all season.

**BOWL** from page C1

when he suffered broken ribs on an option run late in the first half.

The redshirt freshman Boyd stepped in from there, but he struggled with accuracy for much of the second half before rebounding late in the game. On the first play of the fourth quarter, Boyd threw high for Bryce McNeal, and Jaquez Jenkins intercepted the pass and returned it 48 yards to Clemson's five-yard line.

Two plays later, Daniels scored from eight yards out to put Clemson in an 18-point hole.

Defensive end Da'Quan Bowers, who has since announced that he

would be forgoing his senior season to enter the NFL Draft, was frustrated all day by the quick-fire passing of the South Florida offense and the elusiveness of B.J. Daniels. He failed to record the sack he needed to set Clemson's single-season sack record, but that wasn't the record he truly cared about. The real record he wanted coming in was a winning record.

"It's really tough knowing that we were the first team to have a losing record since 1998," he said. "We really don't want to be associated with that negativity. We really wanted to be able to get it done this season, and we just weren't able to. The coaches are going to sit down and analyze

why we weren't able to do what we wanted and we'll start fresh in the spring."

Swinney now has a 19-15 record since that fateful day in October 2008 when he took over for Tommy Bowden and made his now-infamous "oil change" speech. He said the comeback showed "great quality," but he knew there wasn't much to cheer about in the bowl game and the season as a whole.

"It's been a tough year, but it's going to be a new year starting tomorrow, and I'm going to do everything I can to make sure this never happens again," he said.

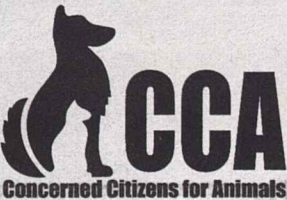
## Hi, I'm Oreo. Don't I know you?



I bet I've seen you at the Tiger Qwik Mart [used to be Plez U] over on Pendleton Rd. I've spent just about my whole life there, greeting folks at the door, or napping in the comfy blue van of my owner, Sutton Wilson. Sadly, Sutton died Jan. 11. He was a wonderful human and was buried with full military honors. In all the confusion I was forgotten, and had to spend some chilly nights alone and outside. It sure was a hard time for me.

Then Concerned Citizens for Animals picked me up and took me to a place called Fox Nest, where I got some shots, was neutered [ouch!], tested negative for heartworms and learned that I'm 6 [in human years]. And I weigh 51 pounds. Now CCA is going to help me find a new home. That's where YOU come in. **Can you help me?**

CCA is a local nonprofit working to improve the lives of animals in our community. To learn more about adopting or sponsoring Oreo:



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### CLEMSON'S NEW FOOTBALL COACHES

After recent firings and departures, Clemson head coach Dabo Swinney had three positions to fill on his staff. Here's a quick look at the new members of the coaching staff.

#### Chad Morris – Offensive Coordinator

Morris served as offensive coordinator at Tulsa last season, where his team finished sixth in the country in scoring. Prior to his one-year stay at Tulsa, Morris coached nearly two decades at the Lake Travis High School, leading his team to three state championships in six appearances.

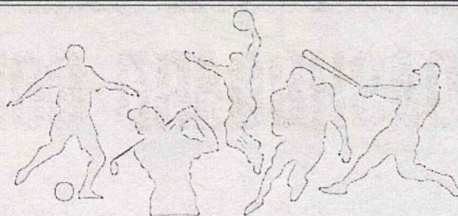
#### Marion Hobby – Defensive Ends Coach

Hobby is returning to Clemson after a three-year stint as co-defensive coordinator at Duke. He also spent two years as an assistant with the New Orleans Saints.

#### Tony Elliott – Running Backs Coach

Elliott, a former Clemson wide receiver, joins the Clemson staff after coaching wide receivers at Furman for the past three years.

## Break it. Strain it. Tear it. STRENGTHEN IT. STRETCH IT. REHAB IT.



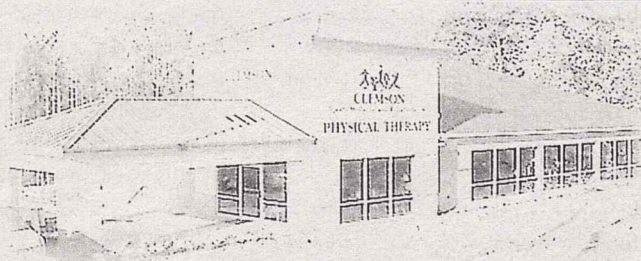
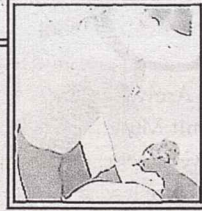
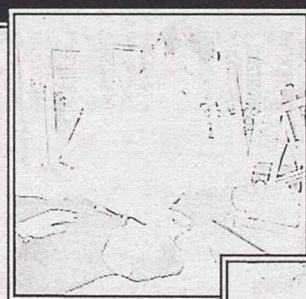
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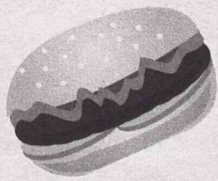
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The Burger  
Joint, D4

# TIME OUT

SECTION  
D

## 2010 Pop Culture Cliff's Notes

FARRIS JOHNSON

### 1. Lil Wayne's Release

After serving eight months of his year-long sentence, Dwayne Michael Carter, Jr. (a.k.a. Weezy) was released from New York City's Rikers Island jail complex. However, not even jail time could hold down the greatest rapper alive, and his album "I am Not a Human Being" quickly filled the U.S. Billboard 200. Now that Lil Wayne is free, America waits in anticipation to see what he'll do next.

### 2. Tiger Woods' Rehab

2010, the year of the Tiger — or at least the year that Tiger confessed his "sex addiction." It all started in late 2009 as women came out of the woodwork to claim that they had engaged in extramarital affairs with Tiger. After numerous incidents, including a bizarre car accident, more confessing mistresses and several ended sponsorships, Tiger finally delivered an apology. Although his speech was apologetic, many couldn't help but think it sounded terse and forced. Tiger claimed he wanted to return to his Buddhist faith and that he would attend 45 days of therapy.

### 3. Jersey Shore's Comeback

After a highly successful first season that introduced America to "The Shore" and made terms such as "GTL" household words, the loveable cast of guidos and guidettes was back for more action. The second season took place in Miami, and it gave the public a new villain to hate: Angelina Pivarnick. Not many remembered Angelina from season one, and for good reason — she was evicted from the shore only a couple episodes into the season. However, she returned for season two and caused an incredible amount of film-worthy drama. Fortunately, Angelina did not return for 2011's season three.

### 4. Sarah Palin's Premiere

In November, the former candidate for the vice presidency of the United States hosted her own show entitled "Sarah Palin's Alaska" on TLC. The show has a fairly mundane plotline that follows Sarah's family and their day-to-day activities but also allows Americans to observe Sarah Palin in her natural habitat. Although there won't be a second season (just in time for 2012...), the Mama Grizzly is certainly blazing a political trail by blurring the lines between pop culture icon and public servant.

### 5. Lady Gaga's Takeover

Gaga announced in 2010 that her third album "Born This Way" would be released in May 2011. So far only two tracks have been confirmed for this highly anticipated release: the single "Born This Way" and another track entitled "You and I." Best Lady Gaga moment of 2010? Gaga's meat dress at MTV's Video Music Awards.

## CONCERT REVIEW: DASHBOARD CONFSSIONAL

KILEY GRANT

**D**ashboard Confessional kicked off 2011 in my hometown of Denver, Colo., with a 10-year anniversary show of Swiss Army Romance. On Jan. 10 I hit the Summit Music Hall with my boyfriend and we were ready to sing away the night. But before lead singer and guitarist Chris Carrabba took the stage, we had the pleasure of hearing some great acts. Chris Conley, the lead singer of Saves the Day, played an acoustic set and warmed up the crowd for Carrabba. The true highlight of the night for me was an unsigned band called Lady Danville from Los Angeles. They were true to California's musical soul and sound like

an updated version of The Beach Boys swirled with MGMT. Their song "Cars" had the audience dancing along, and their cover of "Kids" was truly amazing from a band I had never heard the name of before. MySpace music offers full recordings of their songs and an option to buy their tour EP; be sure to check them out.

The real show started as soon as Carrabba's roadie took the stage and started to tune the five or six guitars on stage. The electricity rose throughout the audience, and all 900 people in the audience sang along with every song he played. The "Swiss Army Romance" album is truly great, but it's even better live. As he played all the tracks in order from start to end, there wasn't a person in the music hall

that could resist the music. True to the title of the album, "romance" filled the air — couples composed the majority of the audience. Carrabba gave a performance to remember and finished it with hits that included "Stolen" and "Hands Down."

It's hard to believe that Dashboard has been around for more than a decade, and Carrabba seems to be able to give a show as though it was just yesterday that "Swiss Army Romance" was released. A truly great musician, I recommend catching his show if you ever get the opportunity. Also, keep an eye on Lady Danville — I sense that they are on their way to stardom. Strange name, but this California band truly has what it takes to make it to the top.

## DASHBOARD CONFSSIONAL



NOV 27 FT LAUDERDALE, FL: REVOLUTION • NOV 28 ORLANDO, FL: SOCIAL • NOV 30 CARRBORO, NC: CAT'S CRADLE  
DEC 1 CARRBORO, NC: NATIONAL • DEC 3 TOWSON, MD: RECRUIT • DEC 4 ATLANTIC CITY, NJ: BOB ATLANTIC CITY  
DEC 5 ALLENTOWN, PA: CROCODILE ROCK • DEC 7 NYC: WESTER HALL • DEC 8 ASBURY PARK, NJ: STONE PONY  
DEC 10 NEW HAVEN, CT: TOAD'S PLACE • DEC 11 BOSTON, MA: PARADISE • DEC 12 PORTLAND, ME: STATE THEATRE  
DEC 14 WEST CHESTER, PA: THE NOVE • DEC 16 ROCHESTER, NY: WATER STREET MUSIC HALL  
DEC 17 PORTLAND, ME: CROFOOT • DEC 18 CHICAGO, IL: LINCOLN HALL • DEC 19 CHICAGO, IL: BOTTOM LOUNGE

COURTESY OF NOTNORTHNEWS.ORG

WHAT'S  
going  
ON

Utsey Chamber  
Music Series: 25th  
Anniversary  
Cooper Library

All Day  
FREE

FRIDAY  
21  
JANUARY

The State Art Collection:  
Contemporary  
Conversation  
Lee Gallery

9 a.m. – 4:30 p.m.  
FREE

FRIDAY  
21  
JANUARY

Greenville News Run  
Downtown  
Main Street,  
Greenville

9 a.m. – Noon  
FREE

SATURDAY  
22  
JANUARY

Houston Ballet II  
Brooks Center

3 p.m. – 5 p.m.  
\$25 adults/\$15 students

SUNDAY  
23  
JANUARY

Off-Campus Housing  
Fair  
Hendrix Student  
Center Ballrooms

9 a.m. – 5 p.m.  
FREE

TUESDAY  
25  
JANUARY



# On the road again

## A tourist's view of downtown Chattanooga

FARRIS JOHNSON

**O**n Dec. 31 2010, I resolved to travel. Out of all my previous resolutions, this is the one I think I'll actually commit to. I am an inexperienced traveler; in fact, I've never even boarded an airplane, so I'm using 2011 as a year for new encounters throughout the nation and (hopefully) abroad — starting with the good old South!

Saturday morning, my roommate and I woke up earlier than we would normally elect to, and surprisingly, it wasn't so bad. We tramped down the stairs while awkwardly shouldering our luggage and opened the heavy metal doors of Clemson House to meet the crisp morning. The sidewalks were still covered in the icy remnants of the recent winter storm. We were headed west toward northern Alabama to stay with family and explore Chattanooga, Tenn.

The college town was sleepy, and the streets were empty. My roommate headed toward Seneca, and when we were roughly seven miles outside of Walhalla, we diverged and headed toward Long Creek. During our journey through the hills of South Carolina, we came across a quaint patch of apple orchards; in fact, this barren grove of spindly apple trees is aptly named (as spelled out on a hand-painted sign) Apple Hill. I can only imagine how beautiful this area of the Upstate must be during the spring.

As we traveled through the mountains of South Carolina, my roommate and I passed poverty and homes hidden amongst farms and forests of the Upstate. We crossed into Georgia, and suddenly the geography transformed all around us into a vast expanse of green golf course. I never knew

the significance of those invisible state lines before I saw the stark contrast between the cramped mountain houses of South Carolina and the bright emerald of Georgia.

We drove onward through twisted roads lined with strip malls and the grab-bag architecture of strange, southern pseudo-mountain towns. We passed through the charming small town of Clayton in Rabun County; it is filled with antique shops on Main Street, all of which piqued my interest. We crossed into Cherokee County, N.C., and were greeted by large Baptist churches, snowmen with deer antlers for ears and tall, brown grass on both sides of the highway.

Finally, we entered Tennessee, and I bore witness to the beautiful rivers, rapids and scenic Lake Ocoee. A few brave souls were out kayaking through the freezing waters. A seemingly-ancient railroad is carved into the mountainside, and its abandoned train station stands as a relic of earlier times. The mountains and rocks that surround the tiny road we were on were encrusted with ice and snow, and I was staring out from the passenger's seat absolutely captivated with wonder.

Finally, after a lot of unpacking and greeting and story telling, we were on the road from Scottsboro, Ala., toward Chattanooga, Tenn. Chattanooga has an interesting story to tell: by the early 20th century, it had become a major industrial city, and its reputation was tarnished by soot and pollutants; however, the residents took up arms for their town and revitalized the city. Chattanooga has since attracted artists to come live and produce by the waterfront, and the beautiful downtown area has been

restored as well — which was exactly what I came to see.

First I explored the In-Town Gallery, which held a surprisingly wide array of artwork for it to be nearly hidden in the city. The gallery is staffed by two of the member-artists, which added an interactive dynamic to the artwork. The space was comfortable and vibrant, definitely not stuffy, and I honestly felt the tangible energy of the artists and city flowing throughout the gallery. My favorite works on display were created by artist Doug McCoy, who employed almost fractal-like patterns in his work while also navigating dangerously thin, ever-repeating lines in his ink work. In-Town Gallery is a must-see for any Chattanooga tourist.

Next we ventured into Blue Skies, a hip boutique also catering to local artists. It's obvious that Chattanooga merchants respect and encourage the city's culture, and this certainly boosts my opinion of the town. Blue Skies sells an assortment of items, ranging from jewelry to souvenirs to strange handmade crafts. It seems to be a store that specializes in selling offbeat, whimsical trinkets. I bought a cute stationery set decorated with tiny, hand-drawn coffee mugs designed by a local artist. If you're looking for an original gift to bring home or a souvenir to remember the city, definitely make a trip to Blue Skies.

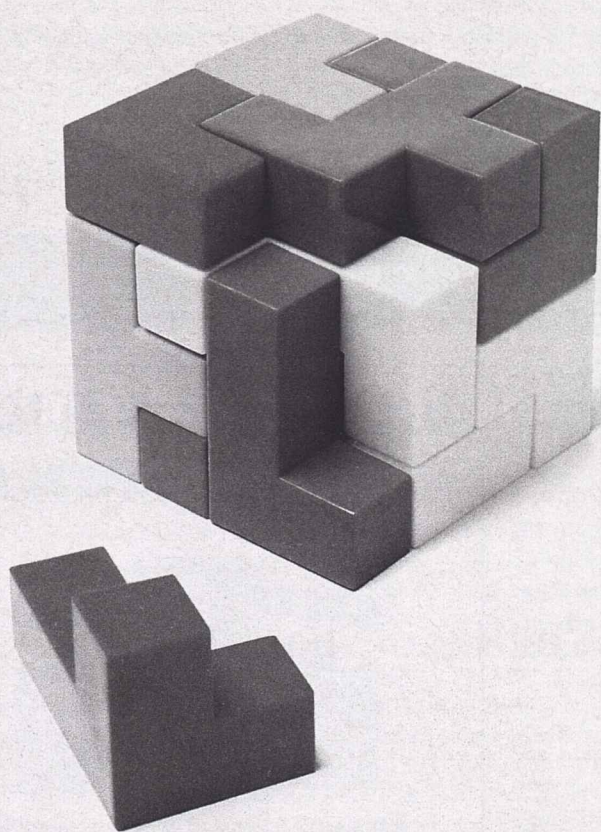
After leaving Blue Skies, I stopped by Winder Binder, a used bookstore right down the road. On entering, once again I felt the presence of local art — the bookstore doubles as a gallery for folk art. The books are cheap; however, it's easy to lose yourself among the tall bookcases and

scattered shelves. When I walked in, two friendly shop dogs greeted me; the space was cozy, fun and well-worn. More than anything, this is a shop to experience.

We headed to the River Gallery next. The River Gallery is much larger in size compared to the In-Town Gallery, and thus it housed more artwork. However, it was less impressive than the In-Town. In comparison, this gallery seemed less lively and comfortable, though it still displayed a wide range of artwork. The artwork featured this month was the mixed media work of artist Janet Eskridge and portraits of locals painted by Courtenay James. Although both collections were enjoyable, They did not impact me as much as some of the work featured at In-Town.

To end our journey, we enjoyed a late lunch at Tony's Pasta Shop & Trattoria. The restaurant is located in Chattanooga's beautiful Bluff View Art District, which provides a truly scenic opportunity to overlook the Tennessee River. I ordered the baked pesto chicken ravioli, which is Tony's own house-made rosemary chicken ravioli with a pesto cream sauce all covered in a layer of mozzarella and baked. This dish was incredible. All the flavors worked well together, the mozzarella was obviously fresh and quite tasty, and the ravioli with its touch of rosemary was absolutely perfect. The best part was that these dishes were moderately priced; Tony's was roughly the same cost as Olive Garden, except they were serving Italian food 100 times better.

In short, Chattanooga was a beautiful town to visit, and I hope this view through a tourist's lens encourages you to go visit the waterfront city.



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# PASATIEMPOS

## HOROSCOPES

### Aries

March 21 – April 20



► It might be best to not aggravate your enemies this week.

### Taurus

April 21 – May 20



► Wake up an hour earlier for class on Tuesday — you're going to need the extra time in order to do that reading you forgot about.

### Gemini

May 21 – June 21



► Beware of exploding sodas in your freezer this week!

### Cancer

June 22 – July 22



► Save up a little this week — you're going to need the extra cash. Remember: Pita Pit is a non-essential.

### Leo

July 23 – Aug. 23



► Chances are that the person you've been most trying to avoid switched into your MWF class. Get there early to keep from sitting beside them.

### Virgo

Aug. 24 – Sept. 22



► Don't wear white on Monday.

### Libra

Sept. 23 – Oct. 23



► When was the last time you went bowling? Go already!

### Scorpio

Oct. 24 – Nov. 21



► This week is going to be tough, but remember: money can't buy happiness, but it can buy marshmallows, which are kind of the same thing.

### Sagittarius

Nov. 22 – Dec. 21



► Don't worry, you're not Ophiuchus.

### Capricorn

Dec. 22 – Jan. 19



► Forgive and forget those that hurt you in 2010. Use 2011 to create new grudges!

### Aquarius

Jan. 20 – Feb. 19



► Don't be afraid to push your luck this week.

### Pisces

Feb. 20 – March 20



► You know that deep, dark secret you have? Everyone already knows.

## Across

1. \_\_\_ at the office
6. Inhabitant of Cambodia
11. Shooting marble
14. Artificial waterway
15. Model Campbell
16. Man-mouse connector
17. Component of organic fertilizer
18. Lowermost deck
19. Accomplished
20. Well-founded
22. Facet
24. Gilded metal
28. Killer
29. About
30. First name in photography
32. Rhythmic swing
33. Locations
35. Knowledge
39. Arthur Ashe's alma mater
40. \_\_\_-mo
41. Counterfeiter catcher
42. 3:00
43. Gnu cousin
45. Monetary unit of

## South Africa

46. Runs without moving
48. Come out
50. Recollection
53. Scoffed
54. Appliance brand
55. More cunning
57. Like some ears
58. Horse locks
60. Haggard
65. "Hold On Tight" band
66. AKA
67. "Barnaby Jones" star
68. Sun. talk
69. Mawkish
70. Hit back, perhaps

## Down

1. Hosp. area
2. Needlefish
3. Gasteyer of "Saturday Night Live"
4. Large container
5. Cricket team
6. Small hill
7. Mata \_\_\_
8. Shape
9. Comedian Philips
10. Small wave
11. Now
12. Come up
13. Stork, e.g.
21. Helps
23. Hatrack
24. Worth
25. Writer Jong
26. Tumbles
27. Process of changing
28. Draft org.
30. Collection of maps
31. Dodge model
34. Archipelago part
36. Astrologer Sydney
37. Extent
38. Broke off
43. English cathedral city
44. Sand hill by the sea
47. Stage plays
49. Blending of two companies
50. Ships' officers
51. Author Zola
52. Feudal estate
53. Actress Spacek
55. Cut
56. Bound
59. According to
61. Actor Vigoda
62. Country bordered by Canada and Mexico
63. Japanese computer giant
64. Big bang cause

## EL QUIZ

1. In what order were Aristotle, Socrates and Plato born?
2. Was the first cinema in New York, London, Paris or Rome?
3. What is the southern-most state in the U.S.?
4. Who did Ronald Reagan describe as the "best man in Britain"?
5. What is the name of the international organization for people with genius I.Q.s?

## SUDOKU

DIFFICULTY

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			5			8		4
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						9		
2			3	7				6

## ANSWERS

1. Socrates, Plato, Aristotle	2. Paris	3. Hawaii	4. Margaret Thatcher	5. Mensa
6. 1928	7. 1929	8. 1930	9. 1931	10. 1932
11. 1933	12. 1934	13. 1935	14. 1936	15. 1937
16. 1938	17. 1939	18. 1940	19. 1941	20. 1942
21. 1943	22. 1944	23. 1945	24. 1946	25. 1947
26. 1948	27. 1949	28. 1950	29. 1951	30. 1952
31. 1953	32. 1954	33. 1955	34. 1956	35. 1957
36. 1958	37. 1959	38. 1960	39. 1961	40. 1962
41. 1963	42. 1964	43. 1965	44. 1966	45. 1967
46. 1968	47. 1969	48. 1970	49. 1971	50. 1972
51. 1973	52. 1974	53. 1975	54. 1976	55. 1977
56. 1978	57. 1979	58. 1980	59. 1981	60. 1982
61. 1983	62. 1984	63. 1985	64. 1986	65. 1987
66. 1988	67. 1989	68. 1990	69. 1991	70. 1992

## CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13
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57					58	59				60	61	62
65					66					67		
68					69					70		

## RECIPE

### Roasted Tilapia, Potatoes and Lemons

#### Ingredients:

1 pound baby potatoes (about 12), halved  
1 lemon, thinly sliced  
8 sprigs fresh thyme  
2 tablespoons plus 1 teaspoon olive oil  
Kosher salt and black pepper  
1/2 cup pitted kalamata olives  
4 6-ounce skinless tilapia fillets  
1/2 teaspoon paprika

#### Directions:

1. Heat oven to 400° F.
2. On a large-rimmed baking sheet, toss the potatoes, lemon, thyme, 2 tablespoons oil and 1/4 teaspoon each salt and pepper. Arrange in a single layer.
3. Roast, tossing once, until the potatoes begin to soften, about 20 minutes.
4. Toss the olives with the potato mixture; nestle the fish in it. Drizzle the fish with the remaining oil and season with paprika and 1/4 teaspoon each salt and pepper.
5. Continue to roast until the potatoes are golden brown and crisp and the fish is opaque throughout, 12 to 15 minutes.



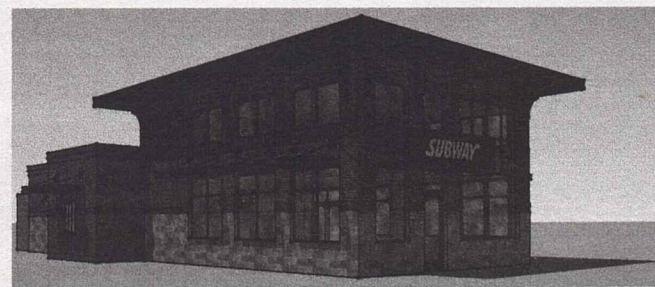
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# the burger joint

There's a new sandwich in town.

KATIE QUEEN

PHOTOS BY SPENCER KOHN



I have to say that I've been anxiously awaiting this review since last semester when some of my fellow foodies informed me that BGR The Burger Joint was going in business downtown where Ancheaux's used to be located. Other BGR locations had been featured in several different food outlets, including the Food Network. When we all got back from Christmas Break, lo and behold, BGR was open.

The best part about going to eat with a bunch of friends is you can get a lot of opinions on a variety of dishes. I chose to try their basic, "The Burger," but also got bacon and cheddar added along with a side of plain fries. The burger was definitely very tasty, perfectly cooked to medium and well-flavored.

As for my friends, they branched out a little more and tried the "Ahi Tuna," "The Greek" and the monthly special, "The Italian Stallion." Both the Ahi Tuna and The Greek got rave reviews, leaving both of my friends craving more. As for The Italian Stallion, my friends thought that overall it was good, and one thought the sauce was extra tasty. However, the other was left looking longingly at The Greek.

In regards to the fry situation, I had the plain fries as mentioned, which were definitely good, but they were nothing special. However, one of my friends let me sample their sweet potato fries, and I definitely think I will get those when I go back to BGR. Another friend ordered onion rings, which tasted super fresh, as though they had made them right in the kitchen.

In the end, I have to say that BGR The Burger Joint can easily establish itself as THE burger place to visit in Clemson. Offering veggie burger options to basic burgers to pork burgers, I am looking forward to visiting BGR many times this semester and seeing how much of the menu I can try.

TOP FIVE

ALEX URBAN

Reasons Clemson is better than South Carolina

## Natural Beauty

Clemson is located in the foothills of the Blue Ridge Mountains and is on the banks of scenic Lake Hartwell. South Carolina is located in the middle of a concrete jungle near a highly-populated city. There's nothing like tailgating in the parking lot of an abandoned warehouse.

## Death Valley

The Tigers play in a unique stadium and have one of the most memorable traditions in all of college football, The Hill. The Gamecocks play football in a stadium that can best be described as an upside-down cockroach, and the most important game played there may have been the Bourbon Bowl in the movie "Waterboy" that the SCLSU Mud Dogs won 30-27.

## Fans

The Gamecocks may have one of the most rabid fan bases in all of football, but that doesn't make them good. If you ever have the misfortune of attending a Clemson-Carolina game in Columbia, be prepared for degradation and constant verbal assault. When I was at the game last year, a little old lady flipped me the bird and told me to "go f--- myself." Nice.

## Academics

According to the U.S. News and World Report, Clemson is the best public school in the state of South Carolina and ranks 23rd in the nation. The University of South Carolina checks in at 52nd and is behind academic powerhouses such as Stony Brook, Florida State and the University of New Hampshire.

## Mascot

This one is almost too easy. Would you rather root for a Tiger or root for a Cock? Go ahead and keep convincing yourself that yelling "Go Cocks" is a cool thing to do and that you really like it. We know that you die a little bit every time you say it and realize your mascot is the butt of jokes nationwide. Even if the word "Gamecock" wasn't giggle-worthy (and it is, I can't stress that enough), it still stands for nothing more than a chicken. Yeah, chickens are extremely intimidating (if you are piece of grain).

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# Top 10 Albums of 2010

JACOB WEBB

1

COURTESY OF  
CHARTATTACK.COM

**"My Beautiful Dark Twisted Fantasy," Kanye West**  
Halfway through "My Beautiful Dark Twisted Fantasy," at the climax of "Power," Kanye West boldly proclaims, "This will be a beautiful death." Kanye West's fifth studio album is a work driven by West's longing desire to be immortalized in the pop lexicon. It's an album fueled by West's unstoppable ambition and the painstaking self-criticism that allowed him to reach this artistic peak. After his infamous outburst at the 2009 MTV VMAs, West went into a self-imposed exile in Hawaii, searching for direction on where to go next, artistically and personally.

Somewhere in that journey, he reached a level of self-awareness that allowed him to examine his personal shortcomings and use them to augment his talents. Where most rappers in the 21st century are perfectly fine rapping about their luxurious lifestyles and rhyming skills, West has done just the opposite. He paints himself as an arrogant, foolish artist who is deserving of criticism from himself and others, and that's what makes "My Beautiful Dark Twisted Fantasy" so great. Kanye has realized exactly who he is and what he's good at, and by trying to perfect what he's good at, rather than trying to rehash his previous acclaimed works, or create a new musical persona, "My Beautiful Dark Twisted Fantasy" is anything but a "beautiful death" for Kanye West; it's a personal and musical rebirth for one of the greatest musicians of this generation.

**Highlights** – "Monster," "Power," "Runaway"

2

COURTESY OF  
SPEAKINGFILE.COM

**"American Slang," The Gaslight Anthem**

On their last record, 2008's "The '59 Sound," New Jersey punks The Gaslight Anthem wore their influences on their sleeves, filling their lyrics with quotes and references to their musical heroes. But with their third album, "American Slang," The Gaslight Anthem no longer sounds like the orphaned sons of Bruce Springsteen and the Clash; they sound like a band who are starving to be a band as important as their idols, and with any luck, they just might do it. Across the ten songs on the album, lead singer Brian Fallon tells stories of regret, longing and leaving home, but like his idol Bruce Springsteen, he never fails to mention that although

we may be bruised and tired, there's always hope. During a show this past October, Fallon told the audience that he never thought he'd have the life he does while he was growing up in New Jersey. When Fallon howls, "The clothes I wore just don't fit my soul anymore" on the album highlight "Orphans," it not only reflects Fallon's personal transformation but that of the band, too. "American Slang" validates that The Gaslight Anthem is one of the most exciting bands in America, not because they've made two incredible records in a row, but because they're still hungry for more.

**Highlights** – "Orphans," "Stay Lucky," "The Diamond Street Church Choir"

3

COURTESY OF  
ONETHIRTYBPM.COM

**"Plastic Beach," Gorillaz**

Gorillaz' Damon Albarn has always wanted to be important. Within five years, his first band, Blur, was the most important band in Britain, and by the beginning of the new millennium, he'd started the world's first cartoon band. While Gorillaz was initially a way to put out Albarn's more quirky songs, the project has evolved into something completely different. Filled with guest spots from the likes of Snoop Dogg, Lou Reed, Mos Def and Mick Jones and Paul Simonon of the Clash, "Plastic Beach" is a colorful, beautiful set of songs far removed from

the dark, unsettled songs on 2005's "Demon Days." Although producing by himself for the first time in his career, Albarn has done an incredible job. He involves his guests seamlessly, keeps the album coherent despite the great variation of styles on the album and still manages to write "On Melancholy Hill," his best song since Blur's "Tender" in 1998. Although "Demon Days" was an impressive outing, the release of "Plastic Beach" confirms that Gorillaz is no longer just another one of Damon Albarn's side projects. Rather, it's now the band that puts out his most interesting and touching work since the '90s.

**Highlights** – "On Melancholy Hill," "Rhinestone Eyes," "Empire Ants"

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COURTESY OF  
FILES.LIST.CO.UK

**"High Violet," The National**

In the time between "High Violet" and 2007's "Boxer," The National toured with R.E.M., helmed the "Dark Was the Night" project for the Red Hot AIDS Foundation and, perhaps most importantly, opened for then-senator Barack Obama. With their seemingly ubiquitous presence, the Brooklyn-based group has appropriately continued to expand their musical palette, sounding more precise and grandiose than ever. "High Violet" is an album built around the dark, lush orchestrations of brothers Aaron and Bryce Dessner and carried to listeners by singer Matt Berninger's emotive baritone. Each of the songs builds off trembling guitars and pulsing strings to become a sweeping backdrop to Berninger's

lyrical introspection on the hopes and fears that come with adulthood. Although dark, "High Violet's" gorgeous vocal and symphonic arrangements make an appealing case for Berninger's brooding thoughts. With "High Violet," The National has created their best album yet, and with their ever-rising profile, it seems they may soon be as prominent as the acts they've opened for.

**Highlights** – "Terrible Love," "Bloodbuzz Ohio," "Conversation 16"

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COURTESY OF  
THECITRUSREPORT.COM

**"The Suburbs," Arcade Fire**

On their previous albums, Arcade Fire produced grandiose meditations on death (2004's "Funeral") and religion (2007's "Neon Bible"), so an album centered on life in the suburbs is quite an unexpected turn for the Montreal group. Unsurprisingly though, they extract more than enough subject matter from the seemingly mundane theme. Opening with the piano-led shuffle of the title track, the album not only examines life in middle America, but more importantly what we can make out of it. "Ready to Start" documents a man's progression through his life, and though he's initially afraid of what's to come, he's prepared to face whatever comes his way by the end of the song, and the album follows a

similar pattern. Although initially the songs describe the circumstances that hold us down, hope springs eternal in typical Arcade Fire fashion, and by the end of the album, the gloomy atmosphere has been replaced with the bouncy, disco synths of "Sprawl II (Mountains Beyond Mountains)." "The Suburbs" is a testament to Arcade Fire's fearless progression, both musically and thematically, but like their other works, it's a majestic statement on life and how we live it.

**Highlights** – "Ready to Start," "Empty Room," "Sprawl II (Mountains Beyond Mountains)"

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COURTESY OF  
ENLALIBRE.COM

**"This Is Happening," LCD Soundsystem**

Before its release, LCD Soundsystem leader James Murphy touted "This Is Happening" as the last album from the band, and if it is actually the band's swan song, it's far from disappointing. Across LCD's prior two albums, Murphy honed his skills in creating dance-punk anthems, and on "This Is Happening," he's throwing himself an incredible going away party. Tracks like opener "Dance Yrself Clean" and "Pow Pow" are classic LCD bangers, but as celebratory as some of these tracks are, Murphy also

continues to excel in the introspection he's equally as known for. On tracks like "Home" and "I Can Change," Murphy shows his more introspective side, which is fitting for a man who's leaving his most acclaimed project at the peak of its success. Even if LCD Soundsystem never returns, "This Is Happening" will remain an incredible farewell to one of the most important musicians of the last decade.

**Highlights** – "Dance Yrself Clean," "Drunk Girls," "Pow Pow"

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COURTESY OF  
FILEZ.ST

**"I Speak Because I Can," Laura Marling**

Her boyfriend, Marcus Mumford of Mumford and Sons, may have broken the elusive American market last year, but 20-year-old Laura Marling's second effort documents a songwriter who has progressed in her craft faster than any of her contemporaries. Intended as the first of two albums for 2010 (the second has been pushed back to an early 2011 release), "I Speak Because I Can" showcases Marling's sharp lyrics sung by a voice that can switch from soft to snarling by the end of a line. Producer Ethan Johns adds the vigor of a full band to Marling's edgier tracks but leaves her more intimate tracks untouched, allowing her clever wordplay to shine. Marling's voice and skills are those of a songwriter who's far older than her, and with years to go, there's nothing but hope for this English songbird.

**Highlights** – "Devil's Spoke," "Alpha Shallows," "Hope in the Air"

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COURTESY OF  
FILES.LIST.CO.UK

**"IRM," Charlotte Gainsbourg**

Three years removed from her Jarvis Cocker/Air-helmed album "5:55," French singer/actress Charlotte Gainsbourg teamed up with Beck to make a set of songs that are both personal and playful. While Gainsbourg's name is on the record, Beck's presence is immediately felt in every song. His consistently inventive arrangements play off Gainsbourg's thin, soft voice in an astonishingly diverse range of songs. The thunderous "Trick Pony" and the jangly Gainsbourg-Beck duet "Heaven Can Wait" show the duo's more playful side, but "Vanities" and the title track reveal a deep examination of mortality from Gainsbourg, who suffered a cerebral hemorrhage in 2007. (The title of the album refers to the French translation of an MRI machine, a device that was used frequently in Gainsbourg's subsequent recovery.) Gainsbourg's charismatic performances effectively work with Beck's best set of songs in years to form an album that not only examines the importance of life but also celebrates it one track at a time.

**Highlights** – "Heaven Can Wait," "Trick Pony," "Time of the Assassins"

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COURTESY OF  
18.PHOTOALBUMS.COM

**"Forgiveness Rock Record," Broken Social Scene**

Five years after their last self-titled studio album, Canada's Broken Social Scene returned last year with an album that was a complete about-face from Broken Social Scene. The Toronto-based group's fourth outing showcases a more lean and direct songwriting style instead of the sprawling jams that dominated their last record. Although the notoriously large collective has around 25 members, eight of them, led by de facto leaders Kevin Drew and Brendan Canning, recorded most of the album with Tortoise's John McEntire producing. The 14 tracks are each crafted to fit each member's strengths, whether it be Kevin Drew's charismatic performance on the tumbling "Forced to Love" or the echoing coo of Lisa Lobsinger's voice on the disco-flavored "All to All." In interviews since the release of the album, Drew stated that the process of recording "Forgiveness Rock Record" was far more relaxed and enjoyable than the tense sessions for the self-titled album, and it shows. Despite the implied heaviness in the record's title, "Forgiveness Rock Record" documents a newfound playfulness in a band that hasn't had this much fun since their 2002 breakthrough "You Forgot It In People."

**Highlights** – "World Sick," "Forced To Love," "All to All"

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COURTESY OF  
CHARTATTACK.COM

**"Brothers," The Black Keys**

After spending a year working on their hip-hop side project Blakroc, the Black Keys return refreshed with their most focused record yet. Recorded in under two weeks, "Brothers" infuses an R&B influence into the Keys' trademark blues-rock, which finds the Keys thinking less like a blues band and more like a Motown band. Drummer Patrick Carney still provides a solid beat to carry Dan Auerbach's distorted lead guitar runs, but now they've expanded their songs to include other instruments, and Auerbach has taken to a more soulful singing style. The pounding shuffle of "Howlin' For You" and the swampy "Next Girl" show a band moving forward in a new direction, but it's the song "Tighten Up" that showcases all of the Keys' strengths with Carney's inventive beat and Auerbach's seamless transitions between his soulful verses and the bluesy chorus riff. For years the Akron blues duo stood in the shadow of another blues duo, the White Stripes, and one could credit the Black Keys' breakthrough last year to the White Stripes' inactivity since 2008, but that would be a terrible mistake. The Black Keys broke through because they're a great band, and they've made a terrific record in "Brothers," plain and simple.

**Highlights** – "Next Girl," "Howlin' For You," "Tighten Up"



## Photo of the Week



*Perfect Graffiti • San Francisco, C.A. • July 9, 2010 • Harrison Wessinger*



### INTERFRATERNITY COUNCIL CLEMSON UNIVERSITY



The Clemson Interfraternity Council (IFC) would like to invite any men interested in joining an IFC social fraternity to attend formal rush. Rush is intended to give everyone an equal opportunity to explore the IFC fraternities that differ in ideals, goals, chaptermen and approaches to fraternity life. Although all IFC fraternities have the same general framework for success, it is important to know that everyone can fit into fraternity life no matter personality or lifestyle. With 20 fraternities comprising the IFC, be assured that you can find a fraternity to fit your expectations.

**\*\*All students must have a CUMULATIVE 2.7 GPA  
to participate in rush and join a fraternity\*\***

### **Rush Schedule**

#### **Mandatory Rush Orientation**

Sunday, January 23rd at 6:00pm Tillman Auditorium

#### **Smoker/Informal Recruitment**

Sunday, January 23rd & Monday, January 24th from 7-9pm on Bowman Field

#### **Invite Rounds**

Tuesday, January 25th 6-9:30pm

Wednesday, January 26th 6-9:30pm

Thursday, January 27th 6-10:30pm

#### **Bids Acceptance**

Friday, January 28th 10am-2pm in the Union Loggia

For questions e-mail [greek@clemson.edu](mailto:greek@clemson.edu)